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AMERICAN AND EUROPEAN PAINTINGS
ITALIAN BAS RELIEFS • ANCIENT GLASS
CHINESE AND JAPANESE OBJECTS OF ART
ENGLISH AND AMERICAN FURNITURE
JAPANESE TEMPLE CARVINGS AND FURNITURE
TAPESTRIES AND ORIENTAL RUGS

Collection Formed by the Late

ROBERT W. DE FOREST

and by

MRS. ROBERT W. DE FOREST

Sold by Order of

Mrs. Robert W. de Forest



Public Sale

January 29 and 30

Under Management of

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

New York , 1936

PRICED CATALOGUES

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

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[A]

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FIRST SESSION

Wednesday, January 29, 1936, at 10:30 a. m.

CATALOGUE NUMBERS 1 TO 151 INCLUSIVE

TIFFANY FAVRILE GLASS

LALIQUE AND VENETIAN GLASS

1. TWO FAVRILE GLASS VASES
20- Ovoid jars decorated with leaf patterns in shaded green and bronze brown; signed. *Heights, 13 and 13½ inches*
2. TWO FAVRILE GLASS JARS
32- Wide-mouthed jar in amber glass with large green leaf decoration, signed; and jar with swirling blue-green leaf pattern. *Heights, 12¾ and 10¾ inches*
3. TWO FAVRILE GLASS JARS
24- Flower-form jar in green glass with palm-leaf decoration in cusped panels, signed; and jardiniere in opaque brown agate glass. *Heights, 11½ and 10 inches*
4. TWO FAVRILE GLASS BEAKER-FORM VASES
25- One vertically striped in opalescent blue and green, the other in ruddy agate glass with stems of flowers; one signed. *Heights, 19 and 16 inches*
5. TWO FAVRILE GLASS VASES
34- Tall tapering vase of amber glass with golden iridescence, signed; and vase of green agate glass with yellow leaf decoration. *Heights, 19¾ and 17½ inches*
6. TWO FAVRILE GLASS TALL VASES
22- Tapering cylindrical jars, one with peacock-feather decoration in shaded blues and greens, the other with horizontal undulating bands suggesting early Egyptian glass; signed. *Heights, 18 and 21¾ inches*
7. THREE FAVRILE GLASS JARS
30- Globular amber glass jar decorated with a tangle of aquatic plants, signed; and two iridescent green glass vases. [Lot.] *Heights, 9 to 10¼ inches*



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AT TOP: NUMBER 10

8. TWO FAVRILE GLASS VASES

15 Beaker-form vase in rainbow iridescent glass with spiraled effect; and squat pear-form jar with Egyptian mosaic design in ruddy copper glass. Signed. Heights, 12 and 10½ inches

[See illustration]

9. THREE FAVRILE GLASS VASES

18 Ovoid jar of greenish glass with palm-leaf design; yellow glass incurvate vase with brown agate markings; and brown agate glass beaker pinched into three ribs, chipped. [Lot.]

Heights, 13 and 13¾ inches

[See illustration of one]

10. THREE FAVRILE GLASS FLOWER VASES

Assorted, in greenish white glass, two decorated with tall stems of white flowers, in *millefiori* effect, the third diamond-cut with floral shrubbery. *Heights, 13 to 16 inches*

[See illustration]

11. TWO FAVRILE GREEN GLASS VASES

Double-gourd bottle with dragged drapery pattern in paler green; and beaker vase with spreading fan-shaped mouth and peacock-feather decoration. [Lot.]

Heights, 19½ and 12½ inches

12. TWO FAVRILE GREEN GLASS JARS

One in iridescent moss green glass, the other in green agate glass with whorled decoration; signed.

Heights, 11 and 10 inches

13. THREE FAVRILE GLASS BOTTLE-FORM VASES

Green glass double-gourd bottle with mosaic design; brown glass bottle with stems of leafage; and pyriform vase simulating incrustated iridescent Roman glass.

Heights, 10½ to 12 inches

14. THREE FAVRILE GLASS OVOID JARS

Turquoise blue jar flecked with golden bronze mottlings, in bronze stand; opaque blue glass jar with mosaic leaf design; and jar with iridescent peacock-feather decoration.

Heights, 7¾ and 6¾ inches

15. TIFFANY GLASS JAR AND PLAQUE

Opalescent glass jardiniere with decorative swirl pattern, on wood and mirror black glass stand; and irregular green glass plaque with mosaic pattern. [Lot.]

Height of jar, 5¾ inches; diameter of plaque, 16½ inches

16. FOUR FAVRILE GLASS VASES

Assorted, with floral designs, three with iridescent effect, one in opaque clay red glass; one repaired. [Lot.]

Heights, 8¼ to 10¾ inches

17. FOUR TIFFANY GLASS VASES

In semi-opaque glass with various leaf decorations, with bronze and green iridescent effects. *Heights, 8¼ to 9 inches*

18. FOUR FAVRILE GLASS VASES

Assorted, simulating ancient iridescent Roman glass, one with peacock-feather decoration. *Heights, 6¾ to 7¾ inches*

19. FOUR FAVRILE GLASS VASES

Pinched bottle modeled with three beetles; two iridescent glass bottles with Roman dragged wave pattern; and jar with leaf design. [Lot.] *Heights, 6½ to 8¼ inches*

20. TWO FAVRILE GLASS FLOWER BOTTLES

Kingfisher blue iridescent glass bowl with fluted valanced rim, simulating Roman glass, signed; and milky white glass bowl with mosaic agate effect. [Lot.] *Diameters, 10 and 7¾ inches*

21. TWO GLASS LILY BOWLS

Massive clear glass footed bowls with *millefiori* effect of stems of white lilies growing in the water. *Heights, 7¼ and 7 inches*

22. BRONZE AND FAVRILE GLASS TABLE LAMP

Clustered bronze shaft with eight drooping favrile glass tulip shades; on fluted bronze base arranged with a circle of curled lotus leaves, painted vermilion. Fitted for electricity. *Height, 20½ inches*

23. SET OF SIX FAVRILE GLASS BUD VASES

Footed liliiform goblet, in iridescent shaded green glass. *Height, 8½ inches*

24. FOUR FAVRILE GLASS VASES

Assorted shapes, in dark green glass with ancient Roman mosaic patterns. [Lot.] *Heights, 6 to 7¼ inches*

25. FIVE FAVRILE GLASS FLOWER VASES

Slender vases in the Venetian style, with delicate iridescent effects. [Lot.] *Heights, 10 to 15 inches*

26. FIVE FAVRILE GLASS FLOWER VASES

Goblets in the Venetian style, with green and amber floral and mosaic designs. [Lot.] *Heights, 11¾ to 13½ inches*

27. FOUR FAVRILE GLASS VASES

Two tall goblets and two flower vases in the Venetian style, with iridescent floral patterns. [Lot.]

Heights, 13¾ to 15½ inches

28. FOUR FAVRILE GLASS BUD VASES

Tall slender vases in the Venetian style, with greenish iridescent leaf decoration. [Lot.]

Heights, 15¼ to 16¼ inches

29. FOUR FAVRILE GLASS VASES

Two tall flower-form goblets and two slender bud vases in the Venetian style, with ancient mosaic and palm-leaf designs in iridescent glass. [Lot.]

Heights, 16½ to 22½ inches

30. FOUR FAVRILE GLASS VASES

Slender flower-form bud vases in iridescent greenish glass with various leaf decorations.

Heights, 15½ to 17 inches

31. FIVE FAVRILE GLASS FLOWER VASES

Assorted vases in iridescent glass, one in opaque turquoise blue glass. [Lot.]

Heights, 10¾ to 13½ inches

32. THREE FAVRILE GLASS JARS

Globose small-mouthed jars in opaque glass with rainbow iridescence, in the style of ancient Roman glass.

Heights, 4½ to 6 inches

33. FOUR FAVRILE GLASS JARS

Assorted shapes, in greenish yellow iridescent glass. [Lot.]

Heights, 6 to 8 inches

34. FIVE FAVRILE GLASS JARS

Assorted jars, one in ruby glass, one with pink and white petal design, and three with iridescent effect. [Lot.]

Heights, 4½ to 7 inches

35. FIVE FAVRILE GLASS JARS

Assorted small jars, simulating ancient incrustated and iridescent Roman glass ware. [Lot.] *Heights, 4 to 5½ inches*

36. THREE FAVRILE GLASS VASES

Beaker- and flower-form vases in the Venetian taste, in iridescent and agate glass. [Lot.] *Heights, 5½ to 10¾ inches*

37. FIVE DECORATIVE GLASS BOWLS

Three Orrefors bowls in ruby and greenish glass with mosaic patterns; deep footed bowl with fluted cut rim; and bulbous bowl with blown pattern outlined in brass wire, cracked. [Lot.] *Diameters, 5¾ to 8¼ inches*

[See illustration of three]

38. THREE DECORATIVE GLASS JARS

Lalique greenish glass globular bowl modeled with branches hung with large gourds; ten-sided amber glass bowl cut with arcades; and clear glass bowl with thread decoration topped with brown bosses. *Heights, 5¼ to 7½ inches*

[See illustration of two]

39. TIFFANY CARVED ROCK CRYSTAL VASE

Cylindrical vase, carved in relief with large leaves and stems of tulips; signed L. C. Tiffany. *Height, 7 inches*

[See illustration]

40. THREE DECORCHEMONT GLASS BOWLS

Jar and bowl in mottled glass molded with frieze bands of undulating foliations simulating early jade and agate vessels; and pitted amber-mottled glass bowl with coiled serpent flange handles. [Lot.] *Heights, 4½ to 10½ inches*

[See illustration of one]

41. THREE LALIQUE GLASS ORNAMENTS

Plaque and small bowl in clear glass modeled with sea shells; and globular jar in milky glass modeled with swimming fish. Signed. [Lot.]

[See illustration of one]



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AT CENTRE: NUMBERS 38-40-38

AT TOP: NUMBER 37

42. LALIQUE OPALINE GLASS JAR

Globular jar with small cylindrical mouth, modeled with fish swimming among aquatic plants; signed. *Height, 9 1/4 inches*

[See illustration on preceding page]

43. TWO VENETIAN GLASS FLOWER-FORM GOBLETS

Of tulip form in amethyst and green glass, on slender twisted leaved stems and round foot. *Heights, 9 3/4 and 12 1/4 inches*

44. VENETIAN AMBER GLASS CHALICE WITH COVER

In the Renaissance taste, with tapering round bowl supported on intricate coiled dragon, the bulbous cover with coiled dragon finial. *Height, 20 1/4 inches*

45. VENETIAN AMBER GLASS CHALICE WITH COVER

With latticed thread decoration, on knopped stem with round foot, the domed cover surmounted by a Byzantine cross; in amber brown glass flecked with gold. *Height, 15 1/2 inches*

46. FOUR VENETIAN DECORATED GLASS GOBLETS

Of various forms, in sixteenth century style; some partially gilded. [Lot.] *Height, about 7 1/2 inches*

47. FIVE VENETIAN DECORATED GLASS OBJECTS

Vases and goblets of various forms and decoration. [Lot.] *Heights, 3 1/2 to 12 inches*

48. THREE VENETIAN DECORATED GLASS ORNAMENTS

Fine tall goblet of sixteenth century design, a dragon-handled ewer, and a knopped goblet. [Lot.] *Heights, 7 to 10 inches*

49. FOUR VENETIAN DECORATED GLASS ORNAMENTS

Vases, pitchers, and goblets in gold-enriched amber, amethyst, and rose glass. [Lot.] *Heights, 4 1/2 to 9 1/2 inches*

50. SEVEN SPANISH LUSTROUS GREEN GLASS OBJECTS

Decanters, amphorae, and bowls, with iridescent effects; of Andalusian type. [Lot.] *Heights, 3 1/2 to 10 inches*

51. FOUR DECORATIVE VENETIAN GLASS OBJECTS

15 - Two saucer dishes in early Egyptian style, a small amphora, and a plate. [Lot.]

52. SEVEN DECORATIVE GLASS TABLE OBJECTS

22 16 - Two French greenish glass jars and a bowl by E. Walter of Nancy; ovoid vase molded with a lozenge lattice; crystal bowl with sixteen small loop handles; inlaid crystal vase, and cut iridescent glass tumbler. [Lot.]

53. FOUR DECORATIVE GLASS VASES

20 - Lötzt jardiniere in iridescent glass with molded twig decoration; milky rose spirally fluted footed jar; and two sapphire blue glass vases. [Lot.]

Heights, 5½ to 10½ inches

FRENCH ARTISTIC POTTERY
ITALIAN, DELFT, AND TALAVERA
FAIENCE AND MAJOLICA

54. THREE CLEMENT MASSIER POTTERY VASES

30 - In the Oriental taste, with lustrous metallic glaze. [Lot.]

Heights, 9 and 10 inches

55. THREE CLEMENT MASSIER POTTERY VASES

10 - One in the Persian taste, a gourd bowl, and a miniature vase; one repaired. [Lot.]

Heights, 4½ to 13 inches

56. THREE GOURD-SHAPED VASES

35 - French pottery of realistic form and with rich mottled glaze. [Lot.]

Heights, 7 to 8½ inches

57. THREE PEWABIC AND KAHLER POTTERY VASES

25 - Detroit and Danish ware, with *sang de boeuf* and iridescent glazes. [Lot.]

Heights, 12 and 14 inches

58. THREE ALEXANDER BIGOT AND NEWCOMB POTTERY JARS

35 - Bigot jar with splashed celadon and green glaze, and Newcomb New Orleans iris vase, and another in Sung style. [Lot.]

Heights, 12 to 14 inches

59. THREE DELAHERCHE AND OTHER POTTERY JARS

20- With green, buff, and splash metallic glazes simulating Han pottery. [Lot.] *Heights, about 13 inches*

60. CLEMENT MASSIER POTTERY VASE AND BOWL

50- Flaring vase and mortar-shaped bowl, with metallic blue and old gold glaze. [Lot.] *Heights, 9½ and 15 inches*

[See illustration of vase]



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AT TOP: NUMBER 62

61. TWO ERNEST CHAPLET TALL VASES

40- Tall porcelainous vase with streaked *sang de boeuf* glaze
simulating Ming porcelain. [Lot.] Height, 18 inches

[See illustration]

62. KAHLER POTTERY EWER, JAR, AND PILGRIM BOTTLE

20- Danish ware, with lustrous effective roseate glaze. [Lot.]

Heights, about 13 inches

[See illustration]

63. FOUR INCISED STONEWARE AND POTTERY JARS

175- Simulating Sung ware, glazed black, buff, and tea dust. [Lot.]

Heights, 11 to 13 inches

64. LARGE POTTERY PLAQUE AND TWO BUD VASES

65- French pottery, with splashed *sang de boeuf* and green glazes.

[Lot.] Diameter of plaque, 26 inches

65. ST. LERCHE AND TONITA ROYBAL POTTERY BOWL AND JAR

2210- Fish bowl of irregular form and a jar with metallic black glaze.

[Lot.] Widths, 13 and 16 inches

66. TWO POTTERY BEAKERS AND A JAR

15- Beakers with teadust glaze and a squat jar with metallic lustre.

[Lot.] Heights, 9 and 12 inches

67. SIX ROOKWOOD AND VAN BRIGGLE POTTERY VASES AND JARS

45- Of varied forms in subdued green, buff, and black glazes.

[Lot.] Heights, 5 to 9½ inches

68. DELAHERCHE OVOID JAR

15- Large jar with beautiful streaked *sang de boeuf* and cobalt

glaze. Height, 17 inches

69. FOUR ASSORTED POTTERY JARS

15- Including a Delaherche specimen with streaked iridescent blue-

gray glaze; three others in green and *flambé* glazes. [Lot.]

Heights, 7 to 9½ inches

- 20- 70. FOUR POTTERY VASES AND JARS
Glazed black, tortoise shell, and blue, simulating early Chinese and Japanese ware. [Lot.] *Heights, 7 to 11 inches*
71. FIVE POTTERY JARS
75- Small gourd-shaped jars with teadust glaze in Japanese style. [Lot.] *Heights, 5 and 6 inches*
- 18- 72. SIX ASSORTED POTTERY JARS AND VASES
Newcomb, Lourloux, and Richard Mutz porcelainous and pottery ware; variously decorated. [Lot.] *Heights, 7 to 9 inches*
- 8- 73. SIX ASSORTED POTTERY JARS AND VASES
Dedham and other pottery vessels of varied form, glazed green, blue, and *sang de boeuf*. [Lot.] *Heights, 7 to 9½ inches*
- 20- 74. FOUR DECOEUR POTTERY PLAQUES AND JARS
Beautiful lustrous ivory, carnelian, and pale green glazes. [Lot.]
- 30- 75. CLEMENT MASSIER LUSTROUS POTTERY JAR
Large squat pyriform jar with stippled gold and purple metallic glaze; repaired. *Height, 17 inches*
- 22 50- 76. FIVE DECORATED MAJOLICA ORNAMENTS
Italian, XVIII-XIX Century
Abruzzi and other ware; vases and pitchers of imaginative form. [Lot.] *Heights, 8 to 12 inches*
- 45- 77. DELFT DECORATED FAÏENCE GARNITURE *XVIII Century*
Comprising: three small octagonal vases, and two beakers, painted in yellow, cobalt, and green, with Chinese decorations; small chip. Pynaker mark. *Heights, 7 to 9½ inches*
- 4 50- 78. SIX DELFT, TALAVERA, AND ITALIAN POTTERY PLAQUES
XVIII-XIX Century
Variously decorated and in different sizes. [Lot.] *Diameters, 9 to 15 inches*

79. TWO RHENISH DECORATED SLIP-WARE DISHES

Formal foliage and conventional decoration in colored slip, on brown glaze. *Diameters, 11 and 12 inches*

80. FOUR DELFT AND TALAVERA POTTERY PLAQUES

XVIII Century

Two gaily painted with flowers in yellow and green and two others; one imperfect. [Lot.] *Diameters, about 12 inches*

81. FOUR TALAVERA POLYCHROMED POTTERY PLAQUES

XVIII Century

Painted in cobalt, orange, and yellow with varied decoration; imperfect. [Lot.] *Diameters, about 14 inches*

82. NEVERS LUSTRED PLAQUE

XVIII Century

A fluted deep plaque in *changeant* lustre, simulating Hispano-Moresque ware; repaired. *Diameter, 12 inches*

83. THREE PIECES OF DELFT BLUE AND WHITE FAÏENCE

XVIII Century

Two small vases, and an inkstand of stellate form; variously decorated. [Lot.]

84. FIVE DELFT BLUE AND WHITE FAÏENCE DISHES

XVIII Century

Variously decorated in deep cobalt, some imperfect. *Diameters, 10 to 12 inches*

85. FOUR DELFT BLUE AND WHITE FAÏENCE DISHES

XVII-XVIII Century

One painted with a genre subject, the other simulating Ming and K'ang-hsi porcelains; one imperfect.

Diameters, 13½ to 14½ inches

86. THREE DELFT BLUE AND WHITE FAÏENCE DISHES

XVII-XVIII Century

Varied decoration simulating Chinese porcelain of the K'ang-hsi period; one with age crack. *Diameters, about 14 inches*



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[87]

87. PAIR DELFT BLUE AND WHITE FAÏENCE VASES WITH COVERS

XVIII Century

Ribbed ovoid vase and cover with *Fu* dog finial, simulating K'ang-hsi porcelain.

Height, 17 inches

[See illustration]

88. MOUSTIERS DECORATED FAÏENCE WALL FOUNTAIN

XVIII Century

A wall fountain in two parts; the cistern and bowl finely painted with flowering vines, cornucopiac, birds, and insects, in color.

Total height, 23 inches

[See illustration]

- 10- 89. DELFT BLUE AND WHITE FAÏENCE VASE *Late XVII Century*
Ribbed ovoid vase with flaring base simulating Ming porcelain;
no cover. *Height, 14 inches*
- 30- 90. HISPANO-MOESQUE LUSTRE PLAQUE *Late XVII Century*
Of patera form, with molded decoration forming panels of
formal foliage. *Diameter, 16 inches*
- 80- 91. TWO COPPER LUSTRE PLAQUES *Hispano-Moresque Style*
Archaic horse and jungle animal decoration in brilliant lustre.
Diameter, 14 inches
- 30- 92. TWO HISPANO-MOESQUE LUSTRE PLAQUES *XVIII Century*
One with animalistic, bird, and flower forms in copper lustre;
the other a deep dish with varied decoration. Repaired.
Diameter, 14 and 15 inches
- 32 50- 93. HISPANO-MOESQUE LUSTRE PLAQUE *Late XVI Century*
With broad *marli* and centre boss, the *marli* with diagonal
gadrooning alternating with voluted tendrils, the central boss
with a fruit, in *changeant* golden lustre. *Diameter, 16 inches*
- 20- 94. TWO CANTAGALLI COPPER LUSTRE PLAQUES
Molded with large leaves and gadrooned motives of *marli* and
cavetto, and lustred with arabesques. *Diameter, 11 inches*
- 10- 95. DELFT DECORATED FAÏENCE TALL VASE *XVIII Century*
Of baluster form, decorated with birds and foliage in colors
in the Chinese taste; repaired. *Height, 28 inches*
- 10- 96. CANTAGALLI LUSTRE PLAQUE
Incised decoration of a large eight-petaled flower surmounting
an archaic bull with diapered body, in '*madreperla*' lustre out-
lined in cobalt. *Diameter, 18 1/2 inches*
- 35- 97. CANTAGALLI LUSTRE PLAQUE
Good example, featuring the ivy diaper pattern with escutcheon
at centre in '*madreperla*' lustre. *Diameter, 20 1/4 inches*

98. CANTAGALLI LUSTRE PLAQUE
 Beautiful Renaissance paterae decoration of spiral gadroons alternating with honeysuckle, in pale golden lustre; *fleur de lis* at centre.
 15 - Diameter, 15 ½ inches
99. FIVE PIECES OF OLD ITALIAN AND DELFT MAJOLICA
 Pitchers, jars, and ornaments of imaginative forms. [Lot.]
 17 50 Heights, from 8 to 10 inches
100. TWO TALAVERA POTTERY JARS Late XVIII Century
 Two-handled cylindrical jar with flaring lip, painted with flowers and fruit in orange, green, and cobalt.
 10 - Heights, 13 and 13 ½ inches
101. TWO ABRUZZI MAJOLICA JARS XVIII Century
 Large baluster-form jar, and a cylindrical jar painted in yellow, cobalt, and green. [Lot.]
 20 - Heights, 20 and 14 inches
102. PAIR DELFT LACQUERED FAÏENCE JARS AND COVERS XVIII Century
 Decorated in black and gold simulating Oriental lacquer.
 25 Height, 17 inches
103. FOUR MEXICAN INDIAN DECORATED POTTERY JARS
 In earthenware, with geometric and animalistic decoration. [Lot.]
 45 Heights, 8 ½ to 12 inches
104. SEVEN ASSORTED PORCELAIN AND POTTERY ORNAMENTS
 Including New Art ware and some crude Mexican pottery. [Lot.]
 9 -
105. FIVE ASSORTED BOTTLES AND VASES
 In porcelain and pottery, with divers effective glazes. [Lot.]
 7 50 Heights, 8 to 13 inches
106. FOUR POTTERY JARS AND VASES
 Occidental and Oriental ware in Sung and archaic styles, in green, brown, and dove gray glazes. [Lot.]
 12 50 Heights, 8, 9, and 11 inches

107. THREE ASSORTED POTTERY JARS AND VASES

Occidental and Oriental porcelaneous ware and earthenware, with green, lustrous roseate, and stippled black glazes. [Lot.]

Heights, 8 to 13 inches

108. SIX ITALIAN AND MINORCA MAJOLICA PIECES

Two bowls, four plates and platters; variously decorated. [Lot.]

109. MANISES BLUE AND WHITE MAJOLICA JAR *XVII Century*

Large wine or water jar with handle and small mouth.

Height, 22 inches

110. THREE PERSIAN AND ITALIAN POTTERY JARS

Pair of green and white glazed molded jars of sixteenth century design and a Persian diagonally striped jar with floral decoration. [Lot.]

Heights, 19 and 20 inches

111. MANISES JAR

XVIII Century

Large baluster jar decorated in blue and orange and with proprietary inscription.

Height, 28 inches

112. THREE TERRA COTTA AND PLASTER JARDINIÈRES

One oblong, two octagonal, with molded Renaissance decoration.

Widths, 14 and 37 inches

113. ITALIAN GREEN TERRA COTTA JAR

Conical, with angel head handles and armorial escutcheon.

Height, 29 inches

BENNINGTON AND STAFFORDSHIRE WARE

114. TWO BENNINGTON COACHMAN BOTTLES

Molded figures of coachmen holding mugs; Bennington stamp on bases.

Heights, 11 inches

115. TWO ROCKINGHAM COW CREAMERS

Cream pitchers modeled in the form of cows, similar to Bennington ware.

Heights, 5 1/2 inches



[NUMBER 116]

AT TOP: NUMBER 117

116. BENNINGTON STATUETTE OF A LION

Finely modeled figure of the fully maned lion of the Louvre, surmounting a molded oblong plinth; rich tortoise-shell glaze.

Height, 10 inches; length, 11 inches

[See illustration]

117. BENNINGTON STATUETTE OF A POODLE

Finely modeled figure of a poodle dog, standing, with 'cole slaw' half-trimmed coat, holding a basket of fruit in his mouth. Fine tortoise-shell glaze, mounted on wood plinth.

Height, 9 inches; length, 9 inches

[See illustration]

- 25 118. PAIR BENNINGTON CANDLESTICKS AND A BOOK FLASK
With rich splash tortoise-shell glaze. [Lot.]
Heights, 7¾ and 5½ inches
- 20 119. THREE BENNINGTON AND ROCKINGHAM TOBY JUGS
Of varied form; brown and tortoise-shell glazes. [Lot.]
Heights, 6, 7, and 9½ inches
- 15 120. TWO BENNINGTON PITCHERS
Ribbed bulbous pitchers and a paneled Gothic pitcher; rich
tortoise-shell glaze. *Heights, 8 and 11 inches*
- 40 121. BENNINGTON BOWL AND PITCHER
Hound-handled game pitcher, and a bowl with molded lambrequin decoration. [Lot.]
Height of pitcher, 9 inches; diameter of bowl, 13 inches
- 2 10 122. SPODE WHITE GLAZE SPORTING PITCHER
Molded with a hunting scene, the neck, spout, and handle blue;
impressed: Spode. *Height, 8½ inches*
- 25 123. FOUR OLD ENGLISH CHINA ORNAMENTS
A Rockingham poodle, a statuette of Winter, a Davenport toy
teapot, and a salt glaze creamer; one piece imperfect. [Lot.]
Heights, 4 to 6 inches
- 20 124. LOT OF EARLY BLUE STAFFORDSHIRE WARE
A platter, two plates, seven various dishes, a cruet stand, and
three other pieces. [Lot.]
- 2 10 125. FOUR EARLY BLUE STAFFORDSHIRE PLATTERS AND A BASKET
Small oblong platter and two-handled basket with pierced
border decorated with rural scenes and castle ruins. [Lot.]
Length, 10 inches
- 2 10 126. THREE STAFFORDSHIRE BLUE AND WHITE CHINA PLATTERS
Large oblong platters of Davenport and Spode type with neo-
classic and rural decoration. *Length, 21 inches*

PAINTINGS

127. WATERCOLOR PAINTING

85- North River, Morning, by Arthur Quartley, N.A., signed.
Height, 16 inches; width, 10 inches

128. TWO WATERCOLOR PAINTINGS

200 A full moon rising above a woodland pond, by Richard Ma-
cauley Stevenson, signed; and an autumn landscape, by James
Paterson, signed and dated 1895.

Height, 20¾ inches; width, 14¾ inches

Height, 27½ inches; width, 20½ inches

129. TWO PENCIL AND WATERCOLOR DRAWINGS

80- *Pierre Edouard Frère, French: 1819-1886*
A young mother with a baby interested in its reflection in a hand
mirror; and a girl bending to dress her young brother. Both
signed, and dated '64. Height, 10 inches; width, 8 inches

130. TWO WATERCOLOR PAINTINGS

80- Picturesque views of a cathedral, and a Flemish canal. Both
signed: C. Laren, and dated 1871.

Height, 14 inches; width, 10 inches

131. THE DANGER SIGNAL

195- *Jarvis McEntee, N.A., American: 1828-1890*
Snowdrifts covering a track in the foreground before the light
of an approaching locomotive, with a man at the right waving
a red lantern. Signed, and dated 1871.

Height, 24¼ inches; length, 42¼ inches

132. LES MISÉRABLES

10- *Gustave Brion, French: 1824-1877*
Depicting Valjean and the gendarme before a stone wall, the
latter wearing a long frock coat, Valjean a smock with a pistol
held under one arm. Signed with initials.

Chalk drawing: Height, 23 inches; width, 16½ inches

110- 133. MOONLIGHT

Moonlit view of a lake with two figures in a rowboat; at the left is a cottage with dimly lighted window. Signed illegibly, and dated 1875. *Height, 14 $\frac{1}{4}$ inches; length, 34 $\frac{3}{4}$ inches*

30- 134. TWO PAINTINGS

Indian Summer, landscape with two figures, by Robert Swain Gifford, N.A., signed and dated 1879; and 'The Gorge, by Sanford Robinson Gifford, N.A., signed and dated '80.

Height, 12 inches; length, 18 inches

Height, 13 $\frac{1}{4}$ inches; width, 10 $\frac{3}{4}$ inches

40- 135. LANDSCAPE

Italian School, XVIII Century

View of a lake bordered by classic temples, and a grove of tall densely foliated trees at the right; distant mountains.

Height, 23 inches; length, 25 inches

25- 136. LANDSCAPE

Frederick Edwin Church, N.A., American: 1826-1900

A moon rises above clouds and a distant hill tinged with a fading sunset; in the foreground, a stream disappears among green woods. Signed, and dated '67.

Height, 15 inches; length, 24 inches

70- 137. OLD FRIENDS

Edmund Harburger, German: 1846-1906

Two men conversing in a wine cellar, behind a bench with a pack and stick; upon a barrel at the right are a jug, hat, and scarlet jacket. Signed.

Panel: Height, 9 $\frac{1}{2}$ inches; width, 7 $\frac{3}{4}$ inches

139. THE FIRST ATTEMPT

George H. Boughton, N.A., R.A., American: 1834-1904

55- Depicting a boy in tan jacket and cap remaining upright by dint of effort upon a pair of ice skates; in the background, children before a snowy bank. Signed with initials, and dated '60.

Height, 9 1/4 inches; width, 7 1/4 inches

140. S. JEROME

Dutch School, XVIII Century

35- Depicting the bearded white-haired hermit seated at the right, with pen and manuscript upon his knee, and a crucifix, skull, and hour glass before him upon a sarcophagus. Signed C. J. Schorck (?). *Panel: Height, 23 1/2 inches; width, 18 inches*

141. SAPPHO

H. Franz Dreber, German: XIX Century

40- Figure of the poetess, garbed in mauve and pale yellow draperies, upon a rocky shore, before a precipice at the left; she is looking out to the open sea, enclosed at the left by distant mountains. Signed. *Height, 57 inches; width, 43 1/2 inches*

142. WINTER

Lockwood de Forest, N.A., American: 1850-1932

40- Open snow-covered country, with a mountain range in the distance rising toward a luminous twilight sky. Signed, and dated 1894. *Height, 29 1/4 inches; length, 48 1/4 inches*

PRINTS

143. TWO ETCHINGS

Ferdinand Boberg

60- Birger Jarl, Stockholm, and Katarina Kyrke, Stockholm; two snow scenes. Signed artist's proofs. Fine impressions.

World's Columbian Exposition, Chicago, Ill.

144. FIVE DRYPOINTS IN COLORS

Troy Kinney

80- Roshanara; Sophia Pflanz; Anna Pavlowa; Adeline Genec; Adolf Bolm. Medium folio printed in colors, brilliant impressions; signed artist's proofs, in original folder.

200- 145. ORIGINAL ETCHING *Anders Zorn*
Portrait of the Artist and his Wife, medium folio, fine impression; signed artist's proof.

150- 146. ORIGINAL ETCHING *Anders Zorn*
Portrait of Ernest Renan, medium folio, fine impression; signed artist's proof.

Passed 147. ORIGINAL LITHOGRAPH *Fantin-Latour*
Springtime, large folio, fine impression; signed artist's proof.

10- 148. BENJAMIN FRANKLIN *Lefort, after Duplessis*
Portrait of Benjamin Franklin, large folio, fine impression; published by the Grolier Society.

170- 149. ETCHING IN COLORS *T. F. Simon*
Nocturne d'Auray, medium folio, printed in colors, fine impression; signed artist's proof.

25- 150. TWO ORIGINAL ETCHINGS *Josef Israels*
Sur la Dune; Old Lady before a Fire, medium folios, fine impression; signed artist's proofs.

35- 151. TWO ORIGINAL ETCHINGS *Jongkind and Von Gravesande*
Anvers; The Breakwater, medium folios, fine impressions; one signed in pencil and one signed in the plate.

151A. ELEVEN LITHOGRAPHS IN COLORS
Landscape and marine views; large folios. [Lot.]

out 151B. THIRTY-THREE PHOTOGRAPHS
Miscellaneous collection, some in color; large folios. [Lot.]

10- 151C. COLLECTION OF PHOTOGRAPHS OF WHISTLER ETCHINGS
Three folios of photographic reproductions of Whistler etchings for the Kennedy catalogue; no text or index.

170- 151D. COLLECTION OF TWENTY-TWO PRINTS AND PHOTOGRAVURES
Miscellaneous collection; large and small folios. [Lot.]

[END OF FIRST SESSION]

5128-

SECOND SESSION

Wednesday, January 29, 1936, at 2 p. m.

CATALOGUE NUMBERS 152 TO 302 INCLUSIVE

BIBELOTS, BRASS AND METAL WARE OTHER DECORATIVE OBJECTS

152. BRONZE INKWELL AND FOUR CANDLESTICKS

12 50 Triangular inkwell in the Italian Renaissance taste, on griffin supports, the cover with hawk finial; and four animalistic pricket candlesticks in the Byzantine taste. [Lot.]

Heights, 5 to 6¼ inches

153. SÈVRES PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE

65 Comprising: a small timepiece richly mounted in gilded bronze and *plaqué* with turquoise blue porcelain; a pair of small covered urns *en suite*.

Height of urns, 10 inches; of clock, 15 inches

154. FOUR INDIAN DAMASCENED METAL VASES

10 Pyriform bottle with stopper, a beaker vase, and two bell-form vases, with various damascened floral decorations. [Lot.]

Heights, 6 to 11½ inches

155. PAIR REPOUSSÉ BRASS CANDLESTICKS AND A BOWL

12 50 Spiraled candlesticks in the Byzantine taste, with octagonal grease trays, and cauldron with bail handle. [Lot.]

Heights, 10 and 8½ inches

156. CARVED AND POLYCHROMED IVORY CRUCIFIX

Spanish, XVIII Century

90 Gaunt figure of the Savior, nude save for a loin cloth, His wounds stained crimson; mounted on walnut cross inlaid with ivory quatrefoil blossoms.

Height of statuette, 25 inches

157. TWO PERSIAN DECORATED LACQUER JEWEL BOXES

Chamfered sarcophagus-form box with fitted interior, and octagonal box; decorated with flowers and strapwork arabesques in colors. [Lot.] *Widths, 9 and 6½ inches*

158. BRONZE STATUETTE

Paul Wayland Bartlett, American: 1865-1925
Torso of a seated nude female figure; green patina. Signed on base: Bartlett. *Figure, 13 inches*

159. RUSSIAN JEWELED GILDED COPPER ALTAR CHALICE

The lower part of the bowl with bulbous stem and a flaring hexagonal base richly pierced and chased, featuring symbols of the Passion amid a profusion of arabesques and strapwork, studded with garnets and other semi-precious stones taking the form of cabochons. *Height, 10 inches*

160. RUSSIAN JEWELED GILDED COPPER ALTAR CHALICE

An altar chalice somewhat similar to the preceding, but of less elaborate design, richly pierced and chased with foliage arabesques and other ornamentation and studded with garnets. *Height, 9¾ inches*

161. SIX ORIENTAL METAL CURIOS

Ruby glass bowl supported in *ajouré* metal stand, carved coconut cup; coronet-shaped box, and three other objects. [Lot.]

162. REPOUSSÉ GILDED COPPER PLAQUE *German Gothic Style*

The *marli* and *cavetto* richly decorated in *repoussé* with numerous figures illustrating Old Testament subjects and historical legends. *Diameter, 20 inches*

163. SIX INDIAN AND BURMESE BRONZE AND BRASS JARS AND A BOWL

Five globose small jars and a large squat round jar, and flanged round bowl; with various engraved and damascened decorations. [Lot.]



[NUMBER 164]

164. JEWELLED SILVER, LIMOGES ENAMEL, AND LAPIS LAZULI
JEWEL CASKET

Gothic Style

In the form of a fourteenth century reliquary of elaborate late Gothic design, enriched with ten Limoges enamel plaquettes of saints; jeweled and on lapis lazuli base veneered with lapis lazuli. Made by Froment Meurice, Paris.

Height, 16 inches; length, 16 inches

Collection of Edward Mathews, 1875

[See illustration]

165. SEVEN REPLICAS OF ROMANESQUE AND GOTHIC PLAQUES

Plaster replicas of antique *bas reliefs* embellished with gilding, modeled with saints in niches and other religious ornamental motives. [Lot.]

166. COLLECTION OF CABINET CURIOS

Including nacre mosaic snuff box and *étui*, silver-mounted tortoise-shell snuff box, Lalique glass eagle figurine, amber-handled knife and fork, antique silver and other spoons. As exhibited. [Lot.]

167. THIRTEEN GILDED METAL AND BRASS CURIOS

60- Including a ram bowl, two *ajouré* triple salts, a gadrooned chalice, and other copies of Romanesque and Gothic utensils. [Lot.]

168. EIGHT BRONZE ORNAMENTS

17 50 Japanese and European, including a sphinx on *rosso antico* marble base, a model of a frog, and six other objects. [Lot.]

169. BRONZE BUST OF HOMER

After the Antique

Bust of the Greek poet, surmounting a marble plinth.

Height, 27 inches

170. BRONZE BUST.

After the Antique

Bust of Apollonius; inscribed on base.

Height, 21 inches

171. BLACK BRONZE BUST

After the Antique

Bust of an Athenian woman, after the original in the Museo Nazionale, Naples.

Height, 18 inches

172. BRONZE BUST

After the Antique

A Greek philosopher, mounted in figured marble plinth.

Height, 17½ inches

173. BRONZE BUST OF APHRODITE

After the Antique

Surmounting Siena marble plinth.

Height, 29 inches

174. BRONZE NIKÉ

After the Antique

Winged Victory, surmounting a galley prow.

Height, 22 inches

175. BRONZE STATUETTE OF NARCISSUS

After the Antique

After the famous Pompeian statue in the Naples Museum.

Height, 23 inches

176. TWO STATUETTES

After the Antique

Casts in metal of the Goose Boy and the Dancing Faun.

Heights, 20½ and 29½ inches

177. PAIR CARVED LIMWOOD FIGURES OF ANGELS

Italian, Early XVII Century

90- Standing figures, in reversed poses, of graceful curly headed children with spread wings. *Height, 28½ inches*

178. PAIR CARVED AND POLYCHROMED BAS RELIEF FIGURES

South German, XVI Century

70- Graceful figures of saints, wearing long gilded monk's robes, showing blue at the sleeves and collar; one holding a book.

Height, 43 inches

178A. TWO CARVED AND GILDED FRAMES

Spanish and Italian, XVII Century

80- One with a design of leaf imbrications, gilded; the other in black and gold with curling leaves in relief. [Lot.]

Interior heights, 8½ and 16 inches; interior widths, 6 and 13 inches

CHINESE PORCELAINS AND JAPANESE POTTERY

179. TEN SMALL CABINET PORCELAINS

✓ Six *famille rose* wine cups and saucers, the exterior glazed *café au lait*; pair powder blue miniature vases; K'ang-hsi blue and white miniature teapot and a small gallipot. [Lot.]

180. THREE FLAMBÉ CABINET PORCELAINS

Ch'ien-lung

0- Cherry red apple-form bowl and small gourd bottle (chipped); and bowl in purple and blue. [Lot.]

Heights, 2¾, 3⅛, and 4½ inches

181. CELADON LOTUS STAND

Sung

0- Shaped stand incised with a border of six lotus flowers surrounding a central leaf-molded boss. *Diameter, 6½ inches*

182. TWO BLUE AND WHITE CABINET VASES AND TWO PLATES

K'ang-hsi

0- Small baluster vases painted with lattices of flowers and landscape vignettes, respectively; and two plates, cracked. [Lot.]

183. FOUR JAPANESE DECORATED PORCELAIN VASES

5- Two blue and white vases, and a pair glazed to simulate green cloisonné enamel. [Lot.]

Heights, 7¼ to 9¼ inches

184. TWO BLUE AND WHITE BALUSTER VASES *K'ang-hsi*

One reserved with peony foliage and butterflies and four embroidery ornaments, the other with plum blossoms and Shou medallions in a ground of 'cracking ice'; repaired.

Heights, 9 and 8¾ inches

185. FLAMBÉ TWO-HANDLED VASE *Ch'ien-lung*

Globular body with high flaring neck having two pierced and scrolled handles; clothed in a streaky cherry red glaze.

Height, 12½ inches

186. FLAMBÉ VASE *Ch'ien-lung*

Globular vase with wide cylindrical mouth, invested with a streaky glaze of wine red and milky blue.

Height, 13½ inches

187. FLAMBÉ DOUBLE-GOURD VASE *Ch'ien-lung*

Clothed in a brilliant strawberry and milky blue splash glaze.

Height, 13¾ inches

188. CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL

Decorated with reserves enameled with birds, flowers, and insects; chipped.

Diameter, 15¾ inches

189. PAIR FAMILLE ROSE BALUSTER VASES WITH COVERS

Tao Kuang

Enameled with lotus scrollings in a yellow ground, with four shaped reserves painted with landscape vignettes in rose pink; covers repaired. Have stands.

Height, 16½ inches

From Sichel, Paris, 1880

190. PAIR ORIENTAL LOWESTOFT DECORATED PORCELAIN JARS

Circa 1790

Baluster-shaped with kylin figurine on cover, decorated with small urns and flower sprays on white ground; one imperfect.

Height, 12 inches

[See illustration facing page 104]

191. THREE JAPANESE DECORATED PORCELAIN CRACKLED VASES

Painted in the *famille rose* colors with battle scenes and a group of Immortals under a pine tree; repaired.

Heights, 16 and 17 inches



[NUMBER 192]

192. FAMILLE VERTE QUADRANGULAR VASE *K'ang-hsi*
 Square tapering vase with flat shoulder and small cylindrical neck flaring at the lip; beautifully enameled on the four faces in colors of the *famille verte* and overglaze blue with Flowers of the Seasons. Has stand. *Height, 18¼ inches*

[See illustration]

193. PAIR FAMILLE ROSE BOTTLES MOUNTED AS LAMPS
 With molded relief decoration of dragons and carp amid waves, on a yellow ground. Fitted for electricity, with Tiffany green glass shades. *Height, 26¼ inches*
 Collection of Edward Mathews, 1875

194. FOUR CHINESE AND JAPANESE BLUE AND WHITE
PORCELAIN ORNAMENTS

12 150 Large ovoid jar with cover, double-gourd vase with diaper decoration, ovoglobular bottle, and covered dish painted with squashes. [Lot.]

195. DECORATED PORCELAIN STOUP

12 150 Enameled with floral decoration in the *famille rose* style; re-paired. In two parts.

196. THREE DECORATIVE VASES

17 150 Yellow ginger jar with green dragon decoration; and a pair of peony beakers in the *famille rose* style. [Lot.]
Heights, 10 and 9¾ inches

197. FOUR JAPANESE POTTERY BOTTLES AND JARS

22 150 Kyoto and Satsuma ware with splashed and crackled ivory, green, and black glazes. [Lot.] Heights, 9 to 12 inches

198. THREE JAPANESE POTTERY JARS

30 150 Tamba and Akatsu ware with splashed ivory, white, and dove gray glazes; two small-mouthed vessels and a handled vessel. [Lot.] Heights, 9 and 10 inches

199. THREE JAPANESE POTTERY JARS

35 150 Izumo ware with beautiful lustrous amber brown glaze. [Lot.] Heights, 5 and 6½ inches

200. THREE JAPANESE POTTERY JARS AND FIGURINES

30 150 Crackled ovoid jar, a tree-form jar, and figure of a seated immortal. [Lot.] Heights, 5, 6, and 7 inches

201. TWO YAMASHIRO GLAZED POTTERY TEA JARS

35 150 Large ovoid jar with striped green and ivory glaze; one filled with tea. [Lot.] Heights, 19 and 22 inches

CHINESE SEMI-PRECIOUS MINERAL CARVINGS ENAMELS AND PAINTINGS

202. CARVED AGATE COUPE AND CAMEO GLASS SNUFF BOTTLE

Hollow gourd-form coupe in mottled smoke gray agate; and small flask carved in ruby relief with dragon-fret ornament. [Lot.]

203. CARVED AMBER COUPE

Flower-form coupe carved in high relief with flowering lotus branches and the figures of three climbing *chih lung*; has stand. *Width, 4¾ inches*

204. THREE CHINESE CARVED CINNABAR LACQUER AND IVORY ORNAMENTS

Lozenge-shaped tray and small cosmetic box in carved cinnabar lacquer; and oval ivory rouge box with cover delicately *ajouré* and carved with fruit and floral ornament. [Lot.]

205. MUTTON-FAT JADE BOWL

Flaring round bowl on ring foot, in translucent mottled grayish white jade with soft polish; has stand. *Diameter, 5½ inches*

206. SPINACH JADE RICE BOWL WITH COVER

Bell-shaped bowl with ring foot and similar shallow dish cover, in polished semi-translucent mottled deep green jade, flecked with black; has stand. *Diameter, 4½ inches*

[See illustration on following page]

207. CARVED WHITE JADE CHRYSANTHEMUM BOWL *Ch'ien-lung*

Shallow round bowl with slightly flaring sides, carved with bands of fluted chrysanthemum petals. In grayish white jade with soft polish. *Diameter, 8¼ inches*

Collection of Edward Mathews, 1875

[See illustration on following page]



[209]

[210]

[211]

AT TOP: NUMBERS 206-207-208

208. CARVED SPINACH JADE SQUARE BOX WITH COVER

Shallow box with high cover, carved in low relief with formalized *t'ao t'ieh* and animalistic ornament, separated by eight ridges of seal bosses, the top carved with a trigram medallion guarded by four *Fu* lions; on well-defined square foot.

3½ inches square

[See illustration]

209. CARVED SPINACH JADE TWO-HANDLED COUPE

Shallow round bowl carved in low relief with formalized *t'ao t'ieh* ornament and vertical rows of small bosses, on three ogre-head embryonic stump feet, the molded rim mounted with two floral monster heads with pendant loose rings; has stand.

Length, 7 inches

Collection of Edward Mathews, 1875

[See illustration]

210. CARVED SPINACH JADE QUADRANGULAR INCENSE BURNER

Oblong bowl with two loop handles and domed cover, carved in low relief with archaic *t'ao t'ieh* ornament embellished with ridges of seal bosses, on high scroll feet. On teakwood stand inset with carved white jade medallion.

Height, 9 inches

Collection of Edward Mathews, 1875

[See illustration]

211. CARVED LAPIS LAZULI ANIMAL STATUETTE

Figure of a crouching female *Fu* lion with cub, in mottled blue lapis lazuli heightened with gilded mottlings; has stand.

Length, 6¾ inches

[See illustration]

212. CARVED ROCK CRYSTAL COVERED VASE

Bronze-form vase with two elephant-head loose ring handles, surrounded by pine and peach trees, with coupes upon either side, beside one of which is perched a *fêng huang* bird; the flat cover is surmounted by a *Fu* dog. Has stand.

Height, 7½ inches

Collection of Edward Mathews, 1875

213. CARVED SOOCHOW JADE JU-I SCEPTRE

Formed of a gnarled branch carved with ascending twigs of pine and fungus, headed with a *ju-i* shaped fungus plaque; in mottled green 'soft' jade. With carved teakwood stand and glazed case.

Length, 13 inches

214. CHINESE CLOISONNÉ ENAMEL PILGRIM BOTTLE

Decorated with large pink peony blossoms and green leafage, the bulbous neck with two gilded bronze phoenix handles.

Height, 15½ inches

215. PAIR CHINESE CLOISONNÉ ENAMEL PLAQUES

Decorated in colors with butterflies and bowknotted stems of Flowers of the Seasons, in a fret-diapered white ground.

100-

Diameter, 19¾ inches

Collection of Edward Mathews, 1875

216. BRONZE TABLE LAMP

Circular green bronze T'ang mirror, modeled with dragons, on shaft resting upon a crouching fawn, with mahogany stand; fitted for electricity.

100-

Height, 21 inches

217. CHINESE CLOISONNÉ ENAMEL BEAKER VASE

Ming

Globose body with tall flaring trumpet neck and, upon the shoulder, two bronze ogre-head loop handles; decorated with bands of fret and lappets of *t'ao t'ieh* ornament in a turquoise blue ground.

45

Height, 23 inches

Collection of Edward Mathews, 1875

219. TWO KOREAN BUDDHISTIC PAINTINGS *XVII-XVIII Century*

One depicting the Buddha enthroned on a rock, within a circular vignette with brick red ground, a child acolyte at his side; the other, the Thousand Buddhas.

10-

220. CHINESE PAINTING ON SILK

K'ang-hsi

Delicately painted in shades of brown with a school of fish leaping above the waves, before a dark gray background; framed.

42 50-

Height, 6 feet 2 inches; width, 50 inches

221. THREE CHINESE PAINTINGS

Ch'ing

Depicting a scribe, a fisherman and a lobster, respectively; signed.

15-

AMERICAN AND EUROPEAN PAINTINGS

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1834-1904

223. BEREAVEMENT

A young girl, with waving fair hair tied with a black lace kerchief, is seen in profile to the left, her clasped hands resting against her cheek; she wears a black frock and is leaning upon a table covered in red. Signed at upper left with initials, G. H. B.

Height, 10 inches; length, 12 inches

25 Exhibited at the Metropolitan Museum of Art, New York

PAUL DE LA ROCHE

FRENCH: 1797-1856

224. THE KEYS OF THE BASTILE

30 Excited street scene with a mob of *citoyens*, some in uniform, passing to the left, the ones at centre carrying upon their shoulders a youth crowned with a wreath and holding aloft two mammoth keys. Signed at lower right, PAUL DE LA ROCHE.

Watercolor: Height, 11 3/4 inches; length, 14 1/2 inches

DANIEL P. HUNTINGTON, P.N.A.

AMERICAN: 1816-1906

225. IDEAL HEAD

20 Head and shoulders figure of a woman with flowing fair hair, glancing toward her bare left shoulder; she wears a white *chemisette*, a lavender mantle, and a strand of pearls which she clasps in her hand. Signed at lower right, D. HUNTINGTON, and dated 1860.

Height, 10 inches; width, 8 1/4 inches

JOHN TRUMBULL

AMERICAN: 1756-1843

226. SIG. GIUSEPPE CERRACHI

Bust-length figure to half right within a painted oval of a handsome young man with aquiline features, wearing a powdered tie-wig and gray coat showing a ruffled jabot and the edge of a beige waistcoat; vivid sky blue background.

Panel: Height, 4 inches; width, 3 1/8 inches

Joseph Cerrachi (1751-1801), sculptor, was born in Rome; he arrived in Philadelphia in 1791. While in this country he executed many important busts of distinguished men of the Revolutionary period, including Washington and Hamilton. Some years after his return to Europe he was engaged in a conspiracy against Napoleon, was arrested, and executed on the guillotine, Jan. 31, 1801.

900 Henry B. Wylie in *American Miniatures*, 1730 to 1850, 1927, p. 28, says, "The great work of Trumbull's life . . . was the painting of his scenes from . . . American history. The original canvases were 20 x 30 inches, and for many of the heads studies were made from life, these being small oval portraits in oils on wood panels from 3 to 4 inches. These are probably the finest and most spirited work that Trumbull did. . . ." Theodore Bolton (*ibid* p. 109) says, "Many of the small likeness . . . may be taken to constitute his best work. . . ." Another version of this portrait is in the Trumbull collection at Yale.

Painted in Philadelphia in 1792

From Samuel P. Avery, Sr., New York

Hudson-Fulton Celebration Exhibition, Metropolitan Museum of Art, New York, 1909

Recorded in John F. Weir, *John Trumbull, etc.* (Yale Bicentennial), 1901, p. 76

Recorded in Th. Bolton, *Early American Portrait Painters in Miniature*, 1921, p. 163, No. 63

[See illustration]



SIG. GIUSEPPE CERRACHI: NUMBER 226

John Trumbull

JAKOB SIMON HENDRIK KEVER

DUTCH: 1854-

227. MOTHERLY CARE

110- Seated beside an *armoire* is a peasant woman wearing a blue apron; she is dressing a small boy, who leans upon her knee, while a baby in a golden brown frock sits upon the floor at the left. Signed at lower right, KEVER.

Watercolor: Height, 22 inches; width, 16 inches

DAVID ADOLPH CONSTANT ARTZ

DUTCH: 1837-1890

228. SORROW

25- An interior, with a peasant woman in gray seated in profile to the right, consoled by her small daughter sitting upon a table at her side. Signed at lower right, ARTZ.

Watercolor: Height, 26½ inches; width, 18¾ inches

FLEMISH SCHOOL

XVII CENTURY

229. THE SLEEPING VENUS

220- The nude goddess is reclining upon draperies, attended by two winged cupids, while two shepherds, one with a scarlet drapery, are gazing from the right, half-concealed in a grove of trees. At the left, an amorous couple are seen, surrounded by a flock of sheep, in fields which extend toward a mountainous distance. In fine Renaissance carved wood frame.

Panel: Height, 8¼ inches; length, 10¾ inches



[NUMBER 230]

JAN GOSSAERT VAN MABUSE

FLEMISH: c. 1470-1541

230. MADONNA AND CHILD

700- Waist-length figure of the Virgin in a greenish blue gown, showing rose and a fur cuff at the wrist, a transparent wimple covering her fair hair; she glances down toward the suckling Child Whom she holds at the left, covered in a white drapery. Dark background.

Cradled Panel: Height, 9¾ inches; width, 7¼ inches

[See illustration]



[NUMBER 231]

JULES DUPRE
FRENCH: 1812-1889

231. FISHING BOATS PUTTING OUT TO SEA

1300 A darkened blue sky extends above a choppy sea, which is streaked by a band of sunlight penetrating the clouds; two luggers are running before the wind toward the right, while sails of other vessels appear upon the horizon. Signed at lower left, JULES DUPRE.

Cradled Panel: Height, 11 1/2 inches; length, 19 inches

[See illustration]



[NUMBER 232]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

232. A GRAY DAY

000- Meadows depicted in pale green in the distance, shading to a deep emerald foreground, with a bush looming at the right and centred by the edge of a pool reflecting the cloudy sky. Signed at lower right, A. H. WYANT.

Height, 12 inches; length, 16 inches

From the Wyant Sale, New York, Feb., 1894

[See illustration]

JOHANN HENDRIK WEISSENBRUCH

DUTCH: 1824-1903

233. ON THE DUTCH COAST

500- Fishing vessels are beached at the edge of waves rolling up from the left, while figures stroll along the shore; in the right distance is a building. Signed at lower right, J. H. WEISSENBRUCH. *Watercolor: Height, 21¾ inches; width, 16½ inches*

HENRIK WILLEM MESDAG

DUTCH: 1831-1915

234. IN DANGER

750- Depicting a fishing ketch with tattered sails, fighting a heavy gray sea darkening toward a high horizon. Signed at lower right, H. W. MESDAG.

Watercolor: Height, 20¾ inches; length, 28¾ inches
From Hermann Wunderlich & Co., New York

SIR DAVID YOUNG CAMERON, R.A.

SCOTTISH: 1865-

235. A SCOTTISH HAVEN

500 Picturesque view of buildings populating the farther shore of a small harbor, with fishing boats and dinghies upon the intervening waters, while at the left figures appear on the quay which extends into the foreground. Signed at lower right, D. Y. CAMERON. *Height, 25 inches; length, 43 inches*

Exhibited at the Glasgow Art Club, 1893

EUGENE LOUIS GABRIEL ISABEY

FRENCH: 1804-1886

236. STORM AT SEA

550- High waves are lashing a breakwater extending to the right, beneath nimbus clouds gathered overhead; upon the beach, in the foreground, are two figures huddled against the side of a small fishing boat, while a third stands looking to the right towards a clearing in the sky. Signed with initials at lower left, E. I. *Height, 12¼ inches; length, 18½ inches*

FRANÇOIS PIETER TER MEULEN

DUTCH: *b.* 1843

237. A SHEPHERD AND HIS FLOCK

A dog at the left turns to watch a flock of sheep, which advances grazing toward the observer; walking along the rising ground, behind them, is a shepherd in a blue coat carrying a staff. Signed at lower right, TER MEULEN.

Height, 30¼ inches; length, 46¾ inches

ADOLPHE JOURDAN

FRENCH: 1825-1889

238. KATRINA

Seated half-length figure of a girl with dark hair massed low upon her neck, bending her head in a charming attitude as she sews, while a white kitten sleeps upon the billowy skirt of her white and yellow gown. Signed at lower left, A. JOURDAN.

Height, 29¼ inches; width, 23¾ inches

AGNES STEINEGER

DUTCH CONTEMPORARY

239. PORTRAIT OF A LADY SEATED

Three-quarter-length figure of a young woman wearing a mustard yellow velvet jacket trimmed with taffetas ruffles to match a full gray skirt; she holds a bunch of asters in one gloved hand. Signed at upper left, AGNES STEINEGER, and dated 1888.

Height, 39½ inches; width, 32 inches

Honorable Mention, Salon Exhibition, Paris, 1891

BRUNO ANDREAS LILJEFORS

SWEDISH: 1860-

240. THE HUNTER

A sportsman in brown coat and tan slouch hat, seen at half length to half right, stands before a curtain of tangled green foliage, holding his gun and prepared to take aim. Signed at lower right, BRUNO LILJEFORS, and dated '94.

Height, 32 inches; length, 37½ inches

Exhibited at the Museum of Fine Arts, Boston, 1913

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1916



[NUMBER 241]

FRANZ RITTER VON STUCK

GERMAN: 1863-1928

241. INNOCENTIA

1000 Half-length figure of a young girl with fair hair, her piercing black eyes looking to the observer; she is swathed in diaphanous white draperies, and stands to half left before a white hanging, holding a stem of Madonna lilies in her two hands. Signed at lower left, FRANZ STUCK, *München*.

Height, 27 inches; width, 24 inches

Annual Exhibition, Munich, 1889

[See illustration]



[NUMBER 242]

JOSEF ISRAELS

DUTCH: 1824-1911

242. SUNDAY MORNING

A fair-haired young peasant girl, seen at three-quarter length, is seated to half right facing a subdued light; she wears a cap and gray dress and holds a Bible she is reading upon her knees. Dark background. Signed at lower left, JOSEF ISRAELS.

Panel: Height, 20 inches; width, 14 inches

From A. Preyer, Amsterdam

[See illustration]

BARTHEL BEHAM

FRANCONIAN: 1502-1540

243. PORTRAIT OF A NOBLEMAN

2400 Bust-length figure to half right of a bearded gentleman wearing a jeweled flat black hat, a black coat with brown fur collar, and a black surcoat showing a shirred white yoke. Light gray background. Dated at upper left, 1535.

Cradled Panel: Height, 16 inches; width, 13½ inches

From the Galerie Sedelmeyer, Paris

[See illustration]



PORTRAIT OF A NOBLEMAN: NUMBER 243

Barthel Beham

GERARD DAVID (ATELIER OF)

FLEMISH: 1460-1523

244. MADONNA FEEDING THE CHILD

2800 Delightful genre subject with the Madonna, wearing a blue gown, showing rose at the wrist, and a brown mantle, seated at three-quarter length to half right; she holds the nude Child upon her knee, while she reaches to feed him from a table at the immediate right. Surrounding her are various still life accessories; at upper right, a river landscape with swans is seen through an aperture.

Cradled Panel: Height, 15 inches; width, 13¼ inches

On loan at the Metropolitan Museum of Art, New York, 1907-1932

Described and illustrated in Bodenhause and Valentiner, *Zum Werk Gerard David* (*Zeitschrift für Bildende Kunst*), 1911, p. 186

Recorded in Dr. Max J. Friedländer, *Die Altniederländische Malerei (Memling und Gerard David)*, 1928, Vol. VI, p. 153, No. 206-d

Described in Bryson Burroughs, *Catalogue of Paintings at the Metropolitan Museum of Art*, 1931, p. 86

[See illustration]



MADONNA FEEDING THE CHILD: NUMBER 244

Gerard David (Atelier of)

BARTHOLOMEUS VAN DER HELST

DUTCH: 1611-1670

245. PORTRAIT OF A YOUNG LADY IN BLUE AND GOLD

Waist-length figure to half right of a young woman, her neck and coiffure ornamented with strands of pearls, and wearing a gold and silver lace-embroidered blue satin gown with stiff *décolleté* white collar; background of moss green drapery.

Height, 28½ inches; width, 25¾ inches

Formerly attributed to Terborch; now given to Van der Helst by C. Hofstede de Groot and W. R. Valentiner (see catalogue to Hudson-Fulton Celebration, reference below).

775 Painted about 1660

From the Galerie Sedelmeyer, Paris (as Terborch)

Hudson-Fulton Celebration Exhibition, Metropolitan Museum of Art, New York, 1909

Described and illustrated in W. R. Valentiner, *Catalogue of a Collection of Paintings by Dutch Masters of the Seventeenth Century* (Hudson-Fulton Celebration), 1909, Vol. I, No. 43, p. 44

[See illustration]



PORTRAIT OF A YOUNG LADY IN BLUE AND GOLD: NUMBER 245

Bartholomeus van der Helst

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

246. CARDINAL DURAZZO

Portraying at half length a man with noble bearing, wearing the black and scarlet robes of a cardinal and seated in a crimson armchair, his head turned to glance to the right, his left hand closed about a letter and resting upon the chair arm. Brown background.

Height, 37 inches; width, 29¾ inches

2 300-

Painted about 1622-25

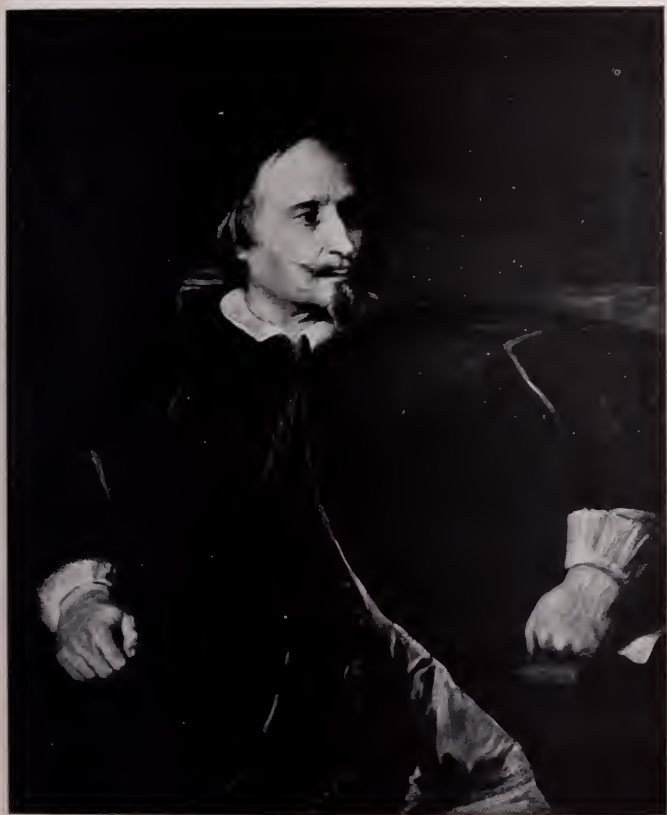
From the Galerie Sedelmeyer, Paris

Van Dyck Exhibition, Detroit Institute of Arts, 1929

Recorded and illustrated in Emil Schaeffer, *Van Dyck (Klassiker der Kunst)*, 1909, p. 182

Described and illustrated in W. R. Valentiner and L. J. Walther, *Catalogue of a Loan Exhibition of Fifty Paintings by Anthony Van Dyck*, Detroit Institute of Arts, 1929, No. 16

[See illustration]



CARDINAL DURAZZO: NUMBER 246

Sir Anthony van Dyck

HANS HOLBEIN THE YOUNGER (SCHOOL OF)

GERMAN: XVI CENTURY

247. PORTRAIT, SAID TO BE OF EDWARD GODSALVO

Waist-length figure to half right of a man with full face encircled by the strings of a soft black hat; he wears a dark coat over a rose-red jerkin, the neck trimmed with a black band and fur and showing a shirred white shirt; his hands, luminously lighted, are held in a formal pose before him. Dark emerald green background, inscribed above *Anno Dni M.D.XXXVIII.*

Cradled Panel: Height, 16¼ inches; width, 12¼ inches

1275 Painted in 1538

Honorable Mention, Burlington Fine Arts Club Exhibition, London

Collection of Henry Willett, Esq., Arnold House, Brighton (as by Holbein), 1905

Collection of R. Langton Douglas, Esq., London

From Louis R. Ehrich, New York, 1911

[See illustration]

ANNIBALE CARRACI

BOLOGNESE: 1560-1609

248. PORTRAIT OF A GENTLEMAN IN A WHITE RUFF

400 Head and shoulders portrait of a young man with head turned toward his left shoulder and gazing at the observer; a high pleated white ruff sets off his face, above a dark brown garment merging into the background.

Height, 19 inches; width, 14½ inches



PORTRAIT, SAID TO BE OF EDWARD GODSALVO: NUMBER 247

Hans Holbein the Younger (School of)

WILLEM MARIS

DUTCH: 1844-1910

249. WATERING IN THE STREAM

400- A screen of bushy green trees encloses a grassy meadow which borders a stream flowing across the foreground; a white cow, her coat catching the luminous light, has descended into the water to drink, while a brown one appears behind her, grazing upon the bank. Signed at lower left, WILLEM MARIS.

Height, 42 1/2 inches; length, 57 1/4 inches

From A. Preyer, Amsterdam

SIMONE CANTARINI (IL PESARESE)

BOLOGNESE: 1612-1648

250. MADONNA AND CHILD

175- Graceful half-length figure of the Madonna in a pale rose gown and blue mantle, upon which she supports the nude Child at her right; softly lighted from the left, with an aureole of light behind her head reserved in a dark background.

Height, 21 1/2 inches; width, 16 1/4 inches

GUIDO RENI

ITALIAN: 1575-1642

251. HEAD OF AN APOSTLE

275- Profile head to the left of a bearded apostle in a brown robe holding a staff. Brown background.

Height, 25 inches; width, 19 inches

Purchased in Rome in 1868

ITALIAN SCHOOL

252. MADONNA AND CHILD

275- Three-quarter-length figure of the Virgin, in a rose-red gown and blue mantle lined in green, bending her head toward the animated nude Child, grasping a dove, Whom she holds upon her knees; landscape vignette through an aperture at upper left.

Cradled Panel: Height, 33 inches; width, 25 inches

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849-1916

253. REMBRANDT VAN RIJN

After the well-known self-portrait by Rembrandt in the Liechtenstein Gallery, Vienna.

Height, 32 inches; width, 31 inches

BRUNO ANDREAS LILJEFORS

SWEDISH: 1860-

254. BLACKCOCKS IN BIRCH TREES

Depicting three black grouse and one of lighter color perched at upper right among tangled branches painted in evanescent colors, permitting a view of turquoise sky above them. Signed at lower right, BRUNO LILJEFORS, and dated 1893.

Height, 85 inches; width, 41 1/2 inches

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1916 and 1928

LUDWIG MUNTHE

NORWEGIAN: 1841-1896

255. NORWEGIAN TWILIGHT

Melting snow covers a countryside bordering a narrow road, which is filled with water reflecting the last rays of a sunset; at the right is a gate leading to a cottage and, upon the road, three figures. Between trees is a glimpse of a distant windmill and church of a town. Signed at lower left, L. MUNTHE, and dated '80.

Panel: Height, 23 3/4 inches; width, 17 1/2 inches

CHRISTIAN LUDWIG BOKELMANN

GERMAN: 1844-1894

256. THE STRIKE

Depicting a group of about a dozen working men forming a queue before a gray wall lighted from the upper right; heading the line is a white-haired laborer in a blue coat, gesturing vociferously as he addresses the employer standing in profile at the extreme right.

Height, 34 inches; length, 51 inches



[NUMBER 257]

FRITS THAULOW

NORWEGIAN: 1847-1906

257. THE LILY POND

450 A shadowy pond with water lilies stretches across the foreground and contrasts with a red-roofed rambling cottage seen amid the trees of the farther shore, brightly illumined by an invisible moon. Signed at lower left, FRITS THAULOW.

Height, 24 inches; length, 32¼ inches

[See illustration]

NILS EDWARD KREUGER

SWEDISH: 1858-1930

258. WINTER IDYL

Moonlit view of ships anchored before a shoreline on a high horizon; ice floes drifting in the foreground. Signed at lower left, N. KREUGER, and dated 1892.

Height, 37 inches; length, 45 inches

90- Upon the reverse is a wooded snow scene with two children and houses in the middle distance. Signed, and dated 1891.

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1916

SALVATORE ROSA (SCHOOL OF)

ITALIAN: XVII CENTURY

259. CASTLE LANDSCAPE WITH FIGURES: SUNRISE

80- Looking toward the sun rising above a river flowing between mountainous banks, with a lighthouse at the left and the ruins of a castle at the right; workmen and oriental figures are seen in boats and at various occupations upon the foreground shore.

Height, 60½ inches; length, 89¼ inches

JOHN HUMPHREYS JOHNSTONE

AMERICAN: 1857-

260. COAST SCENE BY MOONLIGHT

30- Luminous evening view of rocks bounding a coast, beneath a sky with cumulus clouds lighted by an invisible moon; at the right, the spars of sailing vessels are indistinctly seen, while to the left, above the largest rock, gleam two lights from the shore.

Height, 24½ inches; length, 33 inches

LAWRENCE CARMICHAEL EARLE, A.N.A.

AMERICAN: 1845-1921

261. THE LAST OF THE SNOW

out
An expanse of brownish fields extends into the foreground, broken by patches of melting snow and a meandering rivulet bisecting the middle distance; beyond, indistinct houses appear, beneath the darkening sky. Signed at lower left, L. C. EARLE, A. N. A.

Height, 25 inches; length, 30 inches

SPANISH SCHOOL

XVII CENTURY

261A. JUAN DE DIOS AND THE HOLY CHILD

110-
Half-length figure to half left of the Saint with tonsured hair and wearing a black mantle, holding upon a white cloth the miraculous Child, Who holds the *pomo de Granada*. Gray background. In carved, gilded and polychromed frame of the period.

Height, 23 inches; width, 17 inches

ARTURO RIETTI

AUSTRIAN: 1863-

261B. RICORDO DELLA PIAZZA

100-
A dark-haired girl is depicted in profile to the right, at half length, wearing a large gold loop earring and a black gown set off by a yellow rose at her throat. Signed at lower right, A. RIETTI, and dated '93.

Pastel: Height, 34½ inches; width, 19½ inches

STUCCO AND MARBLE BAS RELIEFS

SIENESE SCHOOL

XV CENTURY

[Polychromed Stucco Bas Relief]

262. MADONNA AND CHILD

175 Half-length figure of the Madonna in rose gown and blue mantle, her head uncovered and turned in profile to the right toward the nude Child, Whom she holds in her arms. Gold haloes. Restored. *Height, 25 1/2 inches; width, 19 inches*

BERNARDO ROSSELLINO

FLORENTINE: 1409-1464

[Polychromed Stucco Bas Relief]

263. MADONNA AND CHILD

875 Three-quarter length figure of the Virgin seated to half right, wearing a gown with mantle and wimple, holding to her right the scantily draped Child, Who clings to His mother's hand. In old *tabernacolo* frame of the period, with fluted Ionic columns, inscriptions, and arched pediment with the symbol of the Holy Ghost. Restored.

Total height, 54 inches; width, 32 inches

ANTONIO ROSSELLINO

FLORENTINE: 1427-1478

[Sculptured Marble Haut Relief]

264. TWO WINGED ANGEL HEADS, FROM THE RELIEF OF THE
MADONNA AND CHILD OF THE CHURCH OF SAN SALVI
FLORENCE

The head of a curly-haired cherub is enframed by his wings, mounting to include the face of a second cherub above. On marble plinth of later date, inscribed *Rossellino*. Nose repaired.

Height, 15 1/2 inches

Note: The Church of San Salvi, on the outskirts of Florence, was built during the fifteenth century. It contained a *mandorla*-shaped marble relief of the Madonna and Child, encircled by heads of cherubim, which was known as a work of Benedetto da Majano, until the ascription was corrected by Bode to Rossellino. The relief of the Madonna and Child did not fall, as was at one time stated, but the encircling frame of cherubim did, and the fragments were stored in the cellar of the church. The original Rossellino frame was in due time replaced by a baroque frame. This was removed during the restoration of the church, and the State interrogated the parish priest, who frankly admitted that he had sold the original cherubim, as there was no way to restore the frame in its entirety. Prof. Luigi Grassi secured five fragments; one he sold to Drey of Munich and another to Alphonse Kann of Paris. The Drey fragment was acquired by Dr. John E. Stillwell, New York, the Kann fragment Sig. Canessa purchased at the American Art Galleries in 1927 (No. 156, Part I) for \$2,600. The Metropolitan Museum of Art, New York, owns another fragment, and a fourth is the present one.

Dr. W. R. Valentiner, writing to Mr. R. W. de Forest in 1913, said: "It is a most beautiful marble head of an angel, an original by Antonio Rossellino, from an altar piece of which we have another small part here in the [Metropolitan] Museum. . . . It is really a Museum piece. . . ."

[See illustration]



[NUMBER 264]

SIENESE SCHOOL

XV CENTURY

[Polychromed Terra Cotta Bas-Relief]

265. MADONNA AND CHILD

Half-length figure to half right of the Virgin in rose gown and blue cloak; she embraces the partially draped Child held at her left, Who clutches the folds of the white wimple falling to her shoulders. Surmounting them is a festoon supported by winged cherub heads, and below are flying putti holding escutcheons. In old tabernacolo frame.

Total height, 40½ inches; width, 30 inches

Purchased through Dr. Wilhelm von Bode, Berlin

[See illustration]

ANTONIO ROSSELLINO (BOTTEGA OF)

FLORENTINE: 1427-1478

[Polychromed Stucco Bas Relief]

266. MADONNA AND CHILD

The Madonna at three-quarter length, seated to half right, holds upon her knees the Child, Who clasps in His hand a bird; she wears a mantle and wimple falling to her shoulders. In the background are vases mounting at either side and supporting a festoon; surmounted by an arched and scrolled pediment enclosing a wreathed medallion with an angel, the base panel with cornucopiae.

Total height, 47½ inches; width, 35½ inches

Purchased through Dr. Wilhelm von Bode, Berlin

[See illustration]



[NUMBER 265]



[NUMBER 266]

INDIAN GOLD BROCADES AND OTHER TEXTILES

267. CHINESE JADE GREEN KO'SSU SILK COAT

20- Painted with butterflies and sprigs of *mei hua*; long-skirted coat.

267A. BLACK DAMASK AND EMBROIDERED SATIN

12 50 FUNERARY CHASUBLE *Spanish, XVIII Century*
Black floral damask, with rose satin orphrey appliqué-embroidered with skulls and crossbones.

268. TURKISH SILK CHAIN-STITCH EMBROIDERY TABLE COVER

30- Scarlet panel, richly worked in pastel silks with stems of flowers centring a scalloped golden floral medallion and copiously enriched with sequins. 46 inches square

269. LOUIS PHILIPPE CANARY YELLOW SILK BROCADE CHASUBLE

15 *French, XIX Century*
Damassé and woven with sprigs of pink and mauve blossoms; discolored.

270. BENARES CLOTH OF GOLD SARI

45 Sumptuous gold panel woven with a floral trellis in scarlet, green, and white, enclosed within bands of pink blossoms and tiny peacock figures.
Length, 10 feet 9 inches; width, 5 feet 10 inches

271. CHINESE IMPERIAL SILK AND GOLD EMBROIDERY
MANDARIN COAT

45 Blue gauze worked with three golden Imperial dragons amid blue clouds. Together with a fragment of Japanese gold brocade. [Lot.]

272. INDIAN GOLD-WOVEN WHITE SILK SARI

55 'Gossamer silk *semé* with golden leaves; broad end border with large infloretted 'pear' motives; together with a small square shawl. [Lot.]
Length of sari, 17 feet 9 inches; width, 45 inches

273. BOKHARA SILK-EMBROIDERED LINEN COVERLET

Worked with border and allover design of scrolling stems of tan blossoms; needs repair.

Length, 8 feet 2 inches; width, 7 feet 1 inch

274. BENARES CRIMSON AND GOLD-WOVEN SARI

Woven with a golden trellis centring an eight-pointed star in a crimson ground, the end bands with repeated vases of flowers upon cloth of gold. *Length, 7 feet 9 inches; width, 55 inches*

275. INDIAN GOLD-WOVEN WHITE SILK SARI

In white gossamer silk, brocaded with golden floral scrollings, amid which are tiny animal figures; broad end border woven with four double-headed eagles.

Length, 17 feet 9 inches; width, 46 inches

276. INDIAN GOLD BROCADE HANGING

Panel of green and gold brocade, surrounded by a gold-woven border and broad bands developing brightly colored floral clusters.

Length, 13 feet; width, 6 feet 4 inches

277. PAIR TURKISH EMBROIDERED LINEN PORTIÈRES

Henna brown linen embroidered in maize yellow silk with a close design of buds inset with mirror chips, between panels similarly embroidered with stellates; henna plush border.

Height, 8 feet 5 inches; width of each, 5 feet 2 inches

278. BENARES BLACK AND GOLD-WOVEN SARI

Long garment with gold-woven borders. Together with a sky blue and gold brocade fragment. [Lot.]

Length of sari, 17 feet 7 inches; width, 43 inches

ORIENTAL RUGS

279. ANTIQUE KABISTAN PRAYER RUG

Arched ivory field, woven with a blue and brown trellis enclosing upstanding floral stems in rose-pink and blue; rose border of formalized blossoms, blue guards.

Length, 4 feet 11 inches; width, 3 feet 6 inches

280. LORISTAN SHIRAZ RUG

45- Midnight blue field woven allover with rows of ivory and red 'pear' motives, within a diagonally banded border.
Length, 4 feet 9 inches; width, 4 feet 7 inches

281. SHIRVAN RUG

30- A pole of three scarlet saw-tooth hexagons in a field of sapphire blue, within yellow and *tête de nègre* borders of serrated leaves and rosettes. Length, 5 feet; width, 3 feet 5 inches

282. SHIRAZ RUG

55- Sapphire blue field, woven with diagonal rows of 'pear' motives in bright colors; broad diagonally striped border *semé* with tiny quatrefoils. Imperfect.
Length, 6 feet 4 inches; width, 4 feet 9 inches

283. CAUCASIAN RUG OF ROSES

160- Sapphire blue field, woven with close alternating rows of shaded red and yellow roses, the interspaces studded with jasmine; rose-pink floral border between ivory and blue 'bird's wing' guards. Length, 6 feet 3 inches; width, 3 feet 9 inches

284. KIRMAN RUG

65- Deep yellow field woven allover with a trellis of blue and rose-pink 'pear' motives; narrow rose pink 'vine' border.
Length, 6 feet 5 inches; width, 4 feet 4 inches

285. LORISTAN RUG

75- Lateral rows of formalized shrubs jeweled with blossoms and joined by scarlet arrow branches, upon a rich blue field; diagonally striped floral border between numerous guards.
Length, 5 feet 6 inches; width, 5 feet 1 inch

286. MONGOLIAN RUG

65- XVIII Century
Plain tan field, with fretted sapphire blue spandrels and a red border fretted allover in blue; repaired.
Length, 5 feet 10 inches; width, 4 feet 11 inches

287. YOMUD BOKHARA RUG

Sang de boeuf field, woven with alternating rows of parti-colored latchhooked lozenges in blue, ivory, and red; ivory border of pairs of latchhooked leaves and formalized buds; repaired. Length, 7 feet 9 inches; width, 5 feet 7 inches

288. KURDISTAN RUG

Tête de nègre field, bearing a primrose yellow lattice enclosing floral clusters in rose-red, blue, and ivory; broad *tête de nègre* border of rosettes. Length, 7 feet 10 inches; width, 4 feet

289. CAUCASIAN RUG

Sang de boeuf field woven with a single rosetted blossom and a bud; broad fluctuating blue and green border of large and small rosettes, between ivory guards; worn.

Length, 7 feet 7 inches; width, 3 feet 8 inches

290. SAMARKAND RUG

Tan field, woven with three octagons of rosettes, scattered flowers, and fretted spandrels, in *tête de nègre* and shades of tan; border of rosettes.

Length, 8 feet 1 inch; width, 3 feet 10 inches

291. ANTIQUE CHINESE RUG

Tawny tan field, woven with eight lotus and butterfly medallions, amid scattered floral sprigs and butterflies in blues, ivory, yellow, and pink; pale yellow border of sprigs and blossoms; worn.

Length, 8 feet 6 inches; width, 5 feet 6 inches

292. MOROCCAN PRAYER RUG

Stepped *odjaklik* containing a pendent lozenge medallion and flowers on a lavender ground, between green and blue floral spandrels; compartmented blue and gray floral border; repaired.

Length, 9 feet 4 inches; width, 5 feet 1 inch

293. SHIRAZ RUG

Midnight blue field woven with an ivory lattice enclosing plants of sky blue, red, and green flowers; scarlet and ivory floral borders.

Length, 8 feet 8 inches; width, 3 feet

294. DAGHESTAN RUG

55- Primrose yellow field, jeweled with formalized lotus heads, brightly colored and disposed in diagonal rows; ivory border of curving stems of buds centring stellate rosettes; small repair.
Length, 9 feet; width, 4 feet 1 inch

295. DERBEND RUG

55- Golden yellow field, woven with diagonal rows of pendent 'pear' motives in scarlet, turquoise green, blue, and *tête de nègre*; sapphire blue border of latchhook devices.
Length, 9 feet 11 inches; width, 3 feet 8 inches

296. JOSHAGHAN MILLEFLEURS RUNNER

50- Field of deep blue, developing a stepped scarlet, green, and yellow lattice enclosing stiffly symmetrical shrubs bearing myriads of small blossoms, principally in white and scarlet; sky blue border of upstanding floral plants.
Length, 14 feet; width, 3 feet 8 inches

297. CAUCASIAN RUNNER

140- Sapphire blue pinnacle-framed field, within a broad ivory border of 'tarantula' plaquettes woven in bright colors, and rose-red floral guards.
Length, 11 feet 3 inches; width, 3 feet 6 inches

298. NORTH PERSIAN MINA KHANI RUNNER

150- Conventional Mina Khani pattern of large rose and yellow blossoms amid lotus and white jasmine joined by a trellis of green branches; pale yellow 'vine' border with reversed lotus heads.
Length, 14 feet 1 inch; width, 3 feet

299. TWO KURDISTAN RUGS

160- Midnight blue field with a Joshaghan design of formalized shrubs bearing myriads of blossoms and enclosed by an ivory trellis; rosetted 'vine' borders of scarlet and ivory. One rug cut, with end border added.
Lengths, 7 feet 2 inches and 8 feet 7 inches; widths, 3 feet 6 inches

300. TWO SMALL RUGS

30- Geometrical designs, one with octagons and a latchhooked lozenge upon a scarlet ground, the other with a *tête de nègre* ground bearing a rose trellis. [Lot.]

301. TWO AMERICAN INDIAN RUGS

35- One with a Khilim serrated diamond design; the other with a totem design, probably Northwest Indian, and fringed. [Lot.]

Length, 5 feet 6 inches; width, 3 feet 10 inches

Length, 5 feet 8 inches; depth, 2 feet 11 inches

302. TWO AMERICAN INDIAN RUGS

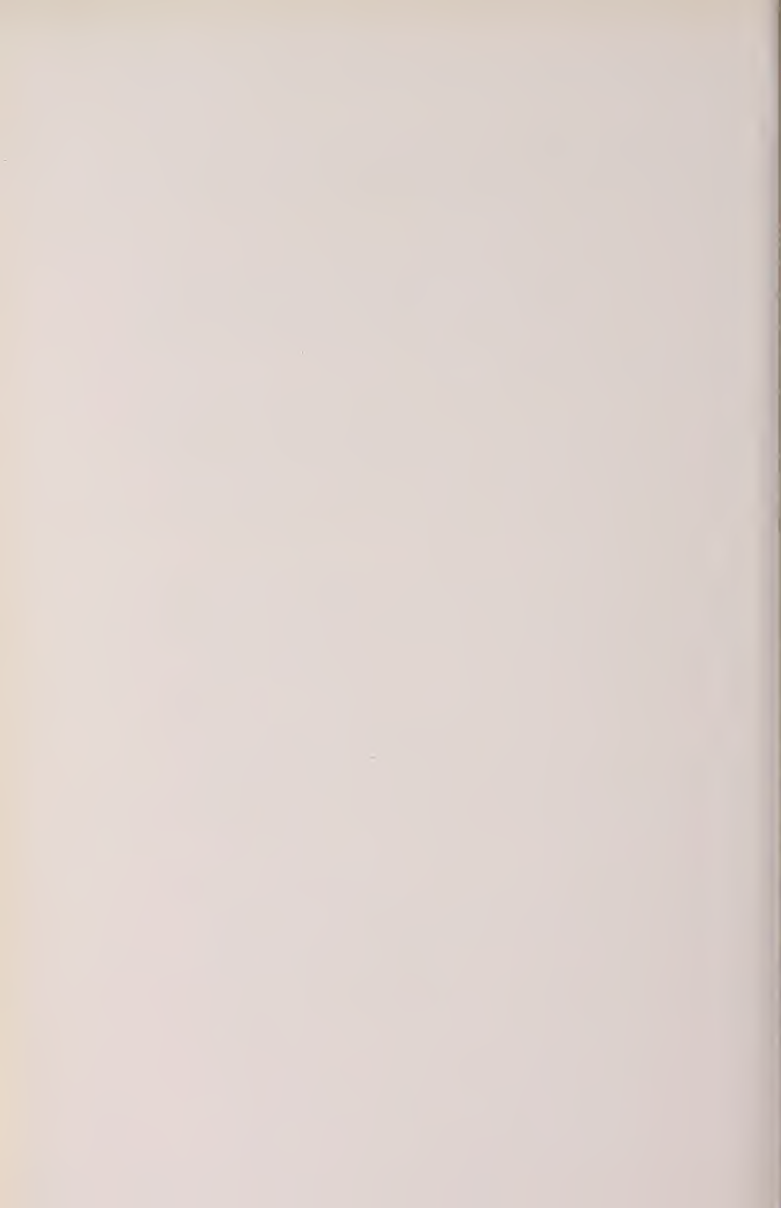
35- Of Khilim weave, with serrated diamond and octagon designs.

Lengths, 5 feet 3 inches and 5 feet 1 inch;

widths, about 3 feet 8 inches

[END OF SECOND SESSION]

A 311 97 10



THIRD SESSION

Thursday, January 30, 1936, at 10:30 a. m.

CATALOGUE NUMBERS 303 TO 467 INCLUSIVE

SYRIAN AND ROMAN IRIDESCENT GLASS

II CENTURY B.C.-IV CENTURY A.D.

303. IRIDESCENT GLASS BOWL

70- Deep bowl with slightly flaring sides and molded round foot; heavy incrustations and iridescence. *Diameter, 8¾ inches*

304. THREE IRIDESCENT GLASS BALSAM JARS

70- Spherical with wide flaring molded lip connected to the body by a series of branch-like handles. *Heights, 3½ and 3¾ inches*

305. IRIDESCENT GLASS OENOCHOË

0- Quadrilateral vessel with tall slender neck, flanged lip, and strap loop handle; incrustated and iridescent. *Height, 5¼ inches*

306. IRIDESCENT GLASS BOWL

7 50- Circular bowl recurved at the rim, on round foot; exhibiting a fine brilliant iridescence. *Diameter, 3¼ inches*

307. TWO IRIDESCENT GLASS BALSAM JARS

7- Bulbous two-handled vessels with flaring and recurved lips, one on round foot; of aquamarine glass. *Heights, 4 and 3 inches*

308. TWO IRIDESCENT GLASS BALSAM JARS

0- Cylindrical vessels, one tapering to a narrow foot and inset with a conical cover; with incrustation and iridescence. *Heights, 3¼ and 4 inches*

309. THREE IRIDESCENT GLASS TOILET BOTTLES

0- Two conical, one bulbous with tall tubular neck and wide lip; incrustated and iridescent. *Height, 5¾, 6¼, and 7½ inches*

310. FOUR IRIDESCENT GLASS PERFUME BOTTLES

80- Three pestle-form bottles with tall tubular necks, the other bobbin-shaped (broken at neck); fine iridescence and incrustation. *Heights, 5½ and 11 inches*

311. THREE IRIDESCENT GLASS PERFUME BOTTLES

110- Two pear-shaped bottles; round foot and wide lip joined to the neck by branch-like motives; one with tall neck, ornamented with thread decoration, and four branch motives forming a handle; incrustated and iridescent. *Heights, 4¾ and 6½ inches*

312. TWO IRIDESCENT GLASS UNGUENTARIA AND A BOWL

130- Hat-shaped bowl; one unguentarium with thread decoration, the other with two handles. *Diameter of bowl, 4½ inches; height of unguentaria, 4½ inches*

313. TWO IRIDESCENT GLASS UNGUENTARIA AND OIL FLASK

70- Unguentaria with two handles each, oil flask with flat disc-form body and tubular neck; incrustated and with delicate iridescence. [Lot.] *Height of unguentaria, 4½ and 4⅞ inches; of flask, 5¼ inches*

314. TWO BOXES OF IRIDESCENT GLASS FRAGMENTS

37 10- As exhibited; with beautiful iridescence in brilliant colors. [Lot.]

315. FOUR IRIDESCENT GLASS TOILET BOTTLES

40- Conical and bulbous bottles with long tubular necks; incrustated and iridescent. As exhibited. [Lot.] *Heights, 3½ to 4¾ inches*

316. FOUR IRIDESCENT GLASS PERFUME BOTTLES

30 Differing shapes with tall tubular necks; with incrustations and iridescence. [Lot.] *Heights, 4 to 5¼ inches*

317. TWO IRIDESCENT GLASS BOWLS

290 Shallow bowls; raised centre boss and ridge foot. Incrustated and iridescent. *Diameters, 7¼ and 5½ inches*

318. THREE IRIDESCENT GLASS PERFUME BOTTLES

Differing shapes with tubular necks; showing brilliantly colored iridescence and incrustations. [Lot.]

Heights, $3\frac{1}{2}$ to $4\frac{1}{4}$ inches

319. FOUR IRIDESCENT GLASS TOILET BOTTLES

Differing shapes, one pear-shaped with round foot and two handles; brilliant mother of pearl and peacock blue iridescence. [Lot.]

Heights, $4\frac{1}{4}$ to $5\frac{1}{2}$ inches

320. FOUR IRIDESCENT GLASS JARS

Small bulbous bottles of assorted shapes, one thread-wound and one with two handles; incrustated and iridescent. [Lot.]

Heights, 2 to 3 inches

321. TWO IRIDESCENT GLASS BOWLS

With flaring molded rims, and ridge foot, and raised centre boss; as exhibited. With incrustations and iridescence.

Diameters, $5\frac{3}{4}$ and $7\frac{1}{2}$ inches

322. IRIDESCENT GLASS BOWL

Circular deep bowl on round foot; exhibiting aquamarine iridescence and incrustation.

Diameter, 6 inches

323. IRIDESCENT GLASS BOWL

Shallow bowl with straight sides, the centre molded into a round foot; incrustated and iridescent.

Diameter, $8\frac{1}{4}$ inches

324. TWO IRIDESCENT GLASS BOTTLE-FORM VASES

Conical bowl tapering to a slender neck and slightly flaring lip; peacock blue iridescence.

Heights, $6\frac{1}{2}$ and $7\frac{1}{4}$ inches

325. THREE IRIDESCENT GLASS BOWLS

Small bowls of differing shapes, one with thread-winding on foot. [Lot.]

Diameters, 4 to 5 inches

326. THREE IRIDESCENT GLASS BOTTLES

One pear-shaped; two with squat bodies and tall wide necks, the neck of one with thread decoration; variously colored iridescence. [Lot.]

Heights, $3\frac{1}{2}$, $3\frac{3}{4}$, and 5 inches

327. THREE IRIDESCENT GLASS MINIATURE VASES

50- Of differing shapes with wide mouths; in variously tinted glass with brilliant iridescence. [Lot.] Heights, 3 and $3\frac{1}{2}$ inches

328. THREE IRIDESCENT GLASS TOILET JARS

185- Bulbous bodies of assorted shapes with wide mouths, one with tall neck, one with rib-molding about the base. With variously colored iridescence and incrustation.

Heights, $3\frac{1}{2}$ and 4 inches

329. THREE IRIDESCENT GLASS TOILET JARS

90- Differing shapes with wide mouths and single thread-winding; opaline iridescence. [Lot.] Heights, 3 and $3\frac{3}{4}$ inches

Catalogue numbers 330 to 357, inclusive, are illustrated facing page 80.

330. IRIDESCENT GLASS SHALLOW PHIALE

100- Circular bowl on round foot, with molded *cavetto*; of semi-opaque aquamarine glass with brilliant opaline iridescence.

Diameter, 9 inches

331. TWO IRIDESCENT GLASS TWIN-VASE UNGUENTARIA

60- Conjoined tubular vases of aquamarine glass with thread decoration; showing a mother of pearl iridescence.

Heights, $4\frac{1}{4}$ and $4\frac{3}{4}$ inches

332. IRIDESCENT GLASS OENOCHOË

95- Fluted ovoid body with collared neck and flaring lip; reeded strap handle. Incrusted and with opaline iridescence.

Height, $7\frac{3}{4}$ inches

333. IRIDESCENT GLASS TOILET JAR

210- Quadrilateral vessel with wide flaring mouth and flanged lip, showing a rich blue lustrous iridescence. Height, $3\frac{3}{4}$ inches

334. IRIDESCENT GLASS BALSAM JAR

120- Bulbous body with thread decoration and chevrons, joined to a welted cup lip by three branch handles; mother of pearl iridescence.

Height, 4 inches

335. TWO IRIDESCENT GLASS BOWLS

Molded bowls, one on round foot; of transparent glass with brilliant green iridescence.

Diameters, 4 1/4 inches

336. IRIDESCENT GLASS OXYBAPHON

Of cup-form on knob stem and small circular foot, the lip slightly flaring and molded; green glass incusted and brilliantly iridescent.

Height, 6 1/4 inches

337. IRIDESCENT GLASS BOWL

Flaring sides with flanged and rolled lip, with two handles of reeding, the base tapering to a round foot. Incrustation and mother of pearl iridescence on green glass.

Diameter, 4 3/4 inches

338. IRIDESCENT GLASS DISH

Slightly bossed centre and straight sides; of heavily incusted green glass with mother of pearl iridescence.

Diameter, 5 inches

339. IRIDESCENT GLASS AMPULLA

Inverted pear-shaped body with high tubular neck and rolled lip, the shoulder molded with vertical ribs and joined to the mouth by an angular loop handle. Pale green glass, incusted and iridescent.

Height, 7 3/4 inches

340. TWO IRIDESCENT GLASS PERFUME BOTTLES

Pestle-shaped bottles with tall tubular necks and flanged lips; incusted and with rich peacock blue and mother of pearl iridescence.

Heights, 5 3/4 inches

341. TWO IRIDESCENT GLASS PERFUME BOTTLES

Pestle-shaped bottle with tall tubular neck and flaring rolled lip; with incrustations and brilliantly colored iridescence.

Heights, 8 3/4 and 9 1/2 inches

342. IRIDESCENT GLASS LEKYTHOS

Pear-shaped body with graceful tall neck and flanged lip, on round foot; reed strap loop handle. Of green glass brilliantly iridescent in blues and purples, green, and silver.

Height, 10 1/2 inches

343. IRIDESCENT GLASS OIL FLASK

Flattened disc-form body with tubular neck and flanged rim, of green glass covered with fine opaline iridescence in deep colors.

Height, 6 1/4 inches

344. IRIDESCENT GLASS OENOCHOË

Ovoid body with tall collared neck and delicately curved trefoil lip, joined by a loop handle to the shoulder; round foot. With incrustation and iridescence.

Height, 5 3/4 inches

345. TWO IRIDESCENT GLASS BALSAM JARS

Bulbous vessels with wide mouth, the smaller with a tall neck; with a series of projecting branch-like handles. Of amethyst and green glass, incrustated and richly iridescent.

Heights, 3 and 2 3/4 inches

346. IRIDESCENT GLASS BALSAM JAR AND CUP

Balsam jar with ovoid body (imperfect) molded with vertical ribs; quadrilateral cup tapering to a small round foot, the sides deeply indented. Brilliant pale green iridescence.

Height, 3 1/4 inches

347. IRIDESCENT GLASS VASE

Inverted pear-shaped vase, tapering to a small round foot, the neck with thread decoration and four handles forming a series of loops to the lip. Iridescent.

Height, 9 3/4 inches

348. IRIDESCENT GLASS BOTTLE-FORM VASE

Bobbin-shaped bottle tapering to a small neck and mouth. Of green glass exhibiting areas of rich blue and green iridescence. Slight imperfection at neck.

Height, 9 3/4 inches

349. IRIDESCENT GLASS BOTTLE-FORM VASE

Globular body with tall funnel neck threaded at the lip; exhibiting a beautiful golden yellow iridescence.

Height, 5 1/4 inches



[NUMBERS 330 TO 357 INCLUSIVE]

350. IRIDESCENT GLASS OIL FLASK

95- Flattened disc-form body with tall tubular neck and flaring flanged lip; with especially brilliant opaline iridescence and incrustation. *Height, 5 1/4 inches*

351. IRIDESCENT GLASS OIL FLASK

35- Flattened disc-form body with tall tubular neck; of amber brown glass with iridescence and incrustation. *Height, 5 inches*

352. IRIDESCENT GLASS CORE-WOUND ALABASTRON

80- Cylindrical, with two small loop handles, a short neck, and flanged lip; of opaque glass with dragged chevron pattern in yellow, exhibiting a mother of pearl lustre. *Height, 5 3/4 inches*

353. IRIDESCENT GLASS PERFUME BOTTLE

45- Pear-shaped, with tall tubular neck and slightly flaring lip; exhibiting an allover rich peacock blue and green iridescence. *Height, 6 3/4 inches*

354. THREE IRIDESCENT GLASS PERFUME BOTTLES

52 10- Pyriform bodies with tall tubular necks, showing brilliant iridescence of glowing reds, peacock greens, and opaline green and gold, with incrustations. *Heights, 3 1/2, 4, and 5 1/4 inches*

355. TWO IRIDESCENT GLASS PERFUME BOTTLES

70- Bobbin-shaped, with elongated tubular neck and foot; of clear glass with iridescence and incrustations. *Heights, 9 3/4 and 14 inches*

356. TWO IRIDESCENT GLASS PERFUME PHIALS AND

TWO MINIATURE VASES

65- Tubular phials, one with two handles and thread winding, the other with four branch-like handles; pestle-shaped vases with wide mouths. Incrusted and with iridescence of rich colors. [Lot.] *Heights, 2 1/2, 3 3/4, and 4 inches*

357. FIVE PIECES OF IRIDESCENT GLASS

80- As exhibited; including a date bottle, a dish with brilliant iridescence, two miniature vases, and a vessel molded in the form of a fruit. All with iridescence in brilliant shades. [Lot.]

Catalogue numbers 330 to 357, inclusive, are illustrated facing page 80.

358. THREE IRIDESCENT GLASS BOTTLES

65 Two pear-shaped, one bulbous with tall neck; showing variously colored iridescence and incrustation. [Lot.]

Heights, 4, 4½, and 5¼ inches

359. TWO CORE-WOUND IRIDESCENT GLASS AMPHORAE

20- Pointed ovoid bodies with incurvate necks and two loop handles each, one of sapphire blue glass, the other bisque color with blue iridescence upon shoulder; inlaid with a dragged chevron pattern.

Heights, 3 and 3½ inches

360. IRIDESCENT GLASS PHIALE

70- Graceful shallow bowl with bossed centre, flaring and rolled rim, and round foot; of thick green glass with sections of brilliant opaline lustre.

Diameter, 9 inches

361. IRIDESCENT GLASS PILGRIM BOTTLE

5- Flattened disc-form body with tall collared neck (imperfect) and two angular loop handles; brilliant golden yellow and opaline iridescence.

Height, 6 inches

362. IRIDESCENT GLASS TWO-HANDLED PILGRIM BOTTLE

25- Flattened round body with tall neck and flaring lip joined to the shoulder by two graduating reed handles. Of opaque glass with changing golden yellow iridescence, the handles with blue.

Height, 5½ inches

363. IRIDESCENT GLASS HANGING VASE

15- Of four cylindrical sections, embellished with four branch-like projections forming an elaborate handle, and thread decoration; of green glass with mother of pearl iridescence.

Height, 8½ inches

- 90- 364. TWO IRIDESCENT GLASS TWIN-VASE UNGUENTARIA
Conjoined tubular vases, one with thread decoration and two handles; of green and amethyst glass beneath rich opalescent iridescence. *Heights, $4\frac{1}{2}$ and $4\frac{1}{4}$ inches*
- 20- 365. TWO IRIDESCENT GLASS TWIN-VASE UNGUENTARIA
Conjoined cylindrical twin vases, with two handles (one imperfect); one clothed in a silvery iridescence, the other of olive green iridescent glass. *Height, $4\frac{1}{4}$ inches*
- 45- 366. TWO IRIDESCENT GLASS TWIN-VASE UNGUENTARIA
Twin conjoined tubular vases, one with branch-like handles (imperfect), the other with thread decoration and handles forming loops. Green glass with silvery iridescence. *Heights, $6\frac{3}{4}$ and $4\frac{1}{4}$ inches*
- 30- 367. TWO IRIDESCENT GLASS VASES
Pear-shaped on round foot, with tubular neck, one collared and thread-wound at lip; projecting waving bands form handles. Of pale green glass with rainbow iridescence. *Height, $6\frac{1}{4}$ inches*
- 37 1/2 368. IRIDESCENT GLASS BEAKER
Molded with bosses to simulate a pineapple; of clear glass with incrustations and a lustrous iridescence. *Height, 5 inches*
- 25- 369. IRIDESCENT GLASS URN
Oviform with short neck and welted cup lip, the shoulder molded with vertical ribs; of amber glass with iridescence. *Height, $5\frac{1}{4}$ inches*
- 57 1/2 370. IRIDESCENT GLASS BEAKER WITH HANDLE
Large funnel-shaped vessel on round foot, with flaring lip and small looped handle. Of transparent glass with incrustations and brilliant green and peacock blue iridescence. *Height, $5\frac{1}{4}$ inches*
- 115- 371. IRIDESCENT GLASS BOWL
Shallow flaring bowl, the exterior with a brilliant peacock green iridescence, and incrustated. *Diameter, 6 inches*

372. IRIDESCENT GLASS BOWL

40- Shallow bowl, the interior with indented bands. Beautiful purple iridescence on green glass. *Diameter, 6¾ inches*

373. IRIDESCENT GLASS BOWL

50- Of hive-form with reeding on interior lip; with incrustation and greenish lustre. *Diameter, 5¾ inches*

374. IRIDESCENT GLASS BOWL

10- Deep circular bowl with incrustations and a brilliant silver and opaline iridescence. *Diameter, 4½ inches*

375. TWO IRIDESCENT GLASS BOWLS

50- Circular bowl with flaring sides and molded rim, on round foot; incrustated and with light green opaline iridescence.

Diameters, 4 and 4¼ inches

376. IRIDESCENT GLASS BOWL

37-10 Deep bowl on a hollow round foot, the rim widely flaring and recurved; thickly incrustated and with brilliant iridescence.

Diameter, 5¼ inches

377. IRIDESCENT GLASS SHALLOW BOWL

27-10 Circular bowl on round foot with molded *cavetto*, exhibiting a fine brilliant peacock blue, green, and red iridescence; imperfect.

Diameter, 10¼ inches

378. TWO IRIDESCENT GLASS BALSAM JARS

45- Ovoid bodies with wide flaring and flanged mouths, one molded allover with bosses simulating a pineapple; collared necks. Golden and brilliant peacock green iridescence.

Heights, 3½ and 3¾ inches

379. IRIDESCENT GLASS PERFUME BOTTLES

35- Pear-shaped body with tall tubular neck, exhibiting the deep brilliant iridescence of black opal. Heavy glass.

Height, 6¼ inches

380. THREE IRIDESCENT GLASS PERFUME BOTTLES

25- Two pyriform with tall tubular necks, the other bobbin-shaped with indentations about the shoulder; with incrustations and iridescence of various colors. [Lot.]

Heights, 4, 5½, and 6¼ inches

381. TWO IRIDESCENT GLASS VASES

45- One of triple-gourd shape with two series of branch-like handles, the other pyriform on a round foot with branch forms at the neck; flanged flaring lips. Mother of pearl and blue and silvery iridescence. *Heights, 4¾ and 5½ inches*

382. IRIDESCENT GLASS BALSAM JAR AND OENOCHOË

35- Small jar with trumpet mouth, and quadrilateral oenochoë with loop handle; showing brilliant silver and opaline iridescence. *Heights, 3 and 4 inches*

383. IRIDESCENT GLASS TOILET BOTTLE

50- Of conical form with long neck widening at the mouth; with incrustations and delicate iridescence in light green and blue. *Height, 6 inches*

384. THREE IRIDESCENT GLASS PERFUME BOTTLES

30- Of heavy glass with body tapering to a long slender neck and flared lip; with incrustation and brilliantly colored iridescence in rich colors. *Heights, 4¾, 5, and 6 inches*

385. IRIDESCENT GLASS PHIALE

52 50- Circular bowl with *cavetto* molded into a round foot; exhibiting a greenish and opaline lustre and heavily incrustated. *Diameter, 10 inches*

BIBELOTS, BRASS AND METAL WARE
AND OTHER DECORATIVE OBJECTS
JAPANESE LACQUER AND PAINTINGS

386. THREE MOTHER OF PEARL SNUFF BOXES

22 10- MOUNTED IN SILVER *Dutch, XVIII Century*
Cartouche-shaped tortoise-shell box with incised mother of pearl cover, circular box mounted in chased silver, and oval silver box with nacre cover. [Lot.] *Widths, 3 and 2½ inches*

387. FOUR MOTHER OF PEARL AND AGATE BIBELOTS

10- Cartouche-shaped nacre snuff box mounted in chased silver; reading glass in mother of pearl case; polished agate box with mother of pearl cover overlaid with silver-plated Crucifixion; and nacre and brass box. [Lot.]

388. TWO MOTHER OF PEARL ETUIS INLAID WITH SILVER

Dutch, XVIII Century

20- Chamfered quadrangular hinged cases of mother of pearl, inlaid with military and amoristic trophies; one fitted with four tiny silver-mounted perfume flasks and a funnel.

Heights, 2¾ inches

389. THREE MOTHER OF PEARL TRINKET BOXES

MOUNTED IN SILVER

Dutch, XVIII-XIX Century

2 50- Two oblong hinged boxes, and a peach-form box carved with figures of a shepherd boy in a meadow. [Lot.]

Widths, 2½ to 3¾ inches

390. FIVE MOTHER OF PEARL BIBELOTS

0- Two silver-mounted patch boxes, incised snuff box, reading glass in silver-mounted nacre case; and decorated mother of pearl spectacle case. [Lot.]

391. FOUR MOTHER OF PEARL BIBELOTS MOUNTED IN SILVER

✓- Mother of pearl barrel-shaped twin box, flat cosmetic box, shell-shaped perfume flask; and mother of pearl and amber snuff box. [Lot.]

392. FOUR TRINKET BOXES *French and Dutch, XVIII Century*

✓- Cartouche-shaped horn box mounted in silver; cushion-shaped tortoise-shell box (imperfect); silver-mounted bone box in the form of a chelonian; and incised mother of pearl stamp box. [Lot.]

393. REPOUSSÉ SILVER AND CARVED MOTHER OF PEARL

TRINKET BOX

Dutch, XVIII-XIX Century

0- Octagonal box *repoussé* with groups of figures, the cover and base in mother of pearl, the former carved with a scene depicting the Good Samaritan, the base with Herod settling a dispute.

Length, 4¾ inches

394. THREE SILVERED AND GILDED METAL BAS RELIEFS

✓- Depicting the Holy Family with saints, and the Flagellation, after Il Moderno; and a crucifixion in the Romanesque style. [Lot.]

Heights, 5¼ and 6 inches

20- 395. TORTOISE-SHELL BOWL
Shallow round bowl of polished richly figured shell, on molded foot, signed G. Bastard. *Height, 5 1/2 inches*

5- 396. THREE CARVED POWDER HORNS *Romanesque Style*
In horn of deep ivory tone, incised with interlacing strapwork and medallion ornament. [Lot.] *Lengths, 7 1/4 to 9 inches*

65- 397. TANAGRA TERRA COTTA FIGURINE
Nude figure of Venus in graceful attitude, with drapery fluttering in the wind, is riding the waves upon the back of a Triton who holds a horn to his lips. Shows traces of color. *Height, 5 1/4 inches; length, 8 1/4 inches*

125- 398. NINE INDIAN DAMASCENED METAL ORNAMENTS
Five assorted jars and four plaques, damascened with foliations. [Lot.]

15- 399. MOTHER OF PEARL JEWEL BOX AND BOTTLE-FORM VASE
Round box with hinged domed cover, and melon-lobed bottle; ornamented with floral medallions and lappets, imperfect. [Lot.]

15- 400. GILDED COPPER POKAL
A small chalice with bell-shaped bowl and foot and balustered stem, with *repoussé* cabochon decoration. *Height, 7 1/2 inches*

260- 401. FOUR DECORATIVE COPPER AND BRASS ORNAMENTS
Flaring urn of early Greek design, two ovoid vases, and a long-necked bottle. [Lot.] *Heights, 7 to 12 inches*

175- 402. ART NOUVEAU SILVER VASE
Large fluted footed beaker with dark patina; signed M. Baurae. *Height, 10 inches*

Passer 403. FOUR INDIAN DAMASCENED METAL ORNAMENTS
Pyriform bottle, bell-shaped bottle, baluster jar, and oblate oil lamp with spreading foot; damascened with assorted floral ornament. [Lot.] *Heights, 5 1/4 to 8 1/2 inches*



[NUMBER 404]

404. NUREMBERG REPOUSSÉ GILDED COPPER POKAL

A tall standing cup and cover of elaborate baroque form, the crown-shaped cover surmounted by a fenestral spire, the fluted vasiform bowl surmounting a tapering socle and hexafoil foot enriched with ornate piercing and chased work, partly filled in with enamel.

Height, 32 inches

[See illustration]



[NUMBER 405]

[NUMBER 406]

405. REPOUSSÉ BRASS PLAQUE

Flemish, XVI Century

55 The *cavetto repoussé* and decorated with an archangel holding two shields, surrounded by bands of inscription; *marli* with conventional work.

Diameter, 17½ inches

[See illustration]

406. REPOUSSÉ BRASS PLAQUE

Flemish, XVI Century

55 The *cavetto* decorated in *repoussé* with Renaissance grotesques flanking an urn, surrounded by bands of inscription; conventional border.

Diameter, 15½ inches

[See illustration]

407. TWO REPOUSSÉ BRASS PLAQUES

South German, XVI Century

55 The *cavetto* decorated in *repoussé* with Old Testament subjects, framed within bands of inscription; one repaired.

Diameter, 20½ inches

408. TWO REPOUSSÉ BRASS PLAQUES

XVII Century

65 Probably Near Eastern, one centring a zodiacal symbol, the other a rosette and band of gadroons.

Diameters, 11 and 12 inches

409. TWO REPOUSSÉ BRASS PLAQUES

Flemish, XVI Century

70 One of conventional patera form, the other with a quatrefoil motif of thistles in *repoussé*, centring a band of inscription; one imperfect.

Diameters, 15 and 16 inches

- 15- 410. REPOUSSÉ BRASS BAPTISMAL BOWL *Flemish, XVI Century*
Straight-sided bowl, the centre decorated in *repoussé* with a representation of the Annunciation, within a border of conventional floral ornament; small repair. *Diameter, 17½ inches*
- 40- 411. REPOUSSÉ BRASS PLAQUE *Flemish, XVI Century*
The raised *cavetto* embossed with conventional Renaissance fluting, encircled by bands of punched ornamentation. *Diameter, 20 inches*
- 45- 412. REPOUSSÉ BRASS PLAQUE *Flemish, XVI Century*
Cavetto decorated in *repoussé* with a representation of the Annunciation, framed within bands of arabesques; conventional border. *Diameter, 16 inches*
- 10- 413. FOUR INDIAN DAMASCENED METAL VASES
Tall-necked globular bottle, pyriform bottle, and two reverse bell-shaped vases; with damascened floral decoration. [Lot.] *Heights, 6½ to 10¼ inches*
- 15- 414. FINELY CARVED IVORY BOWL
Massive piece with rounded sides contracting slightly to the rim, the exterior carved with petal and lozenge lobes; on round foot, signed G. Bastard. *Diameter, 5 inches*
- 80- 415. TWO TANAGRA TERRA COTTA FIGURINES
Female figures in classic draperies, one standing beside a pedestal, the other kneeling. [Lot.] *Heights, 9¼ and 6 inches*
- 2 50- 416. CLOTH OF GOLD IKON SET WITH PEARLS AND SEMI-PRECIOUS STONES *Russian, XVIII Century*
Developing the figures of three saints in costumes of seed pearls enriched with Baroque pearls and semi-precious stones, the heads painted. *Height, 7 inches*
- 2 50- 417. MOTHER OF PEARL SEWING BOX, CASKET AND BUTTERFLY ORNAMENT
Shell-shaped *bronze doré* work box with carved mother of pearl top, fitted interior, and musical mechanism (damaged); shell butterfly ornament surrounded by hard stones; and domed casket *plaque* with nacre floral ornament (imperfect). [Lot.]

- 5 418. INDIAN DAMASCENED METAL PLAQUE AND TWO BOTTLES
Round plaque and two globular bottles, decorated with bands and panels of floral ornament. [Lot.]
Diameter of plaque, 14¾ inches; height of bottles, 7½ inches
- 10 419. AJOURÉ SILVER CASKET *Indian, XVIII Century*
Octagonal casket *ajouré* with a diagonal incised lattice, the hinged dome cover fitted with bail handle. *Length, 10 inches*
- 35 420. PAIR HUNGARIAN CHAMPLEVÉ ENAMEL CHALICES
WITH COVERS
Shallow round goblet with two flange handles and knopped shaft, and having flat cover; with lotus decoration in colors in a turquoise blue ground. *Height, 7¾ inches*
- 12 50 421. FOUR INDIAN DAMASCENED METAL BOTTLES
Three globular bottles, and a bell-form bottle (damaged); with assorted floral and fret decoration. [Lot.]
Heights, 6¾ to 8¼ inches
- 10 422. FOUR INDIAN DAMASCENED METAL BOTTLES
Pyriform bottles, damascened with foliations.
Heights, 7¾ to 8½ inches
- 45 423. CARVED AND TINTED IVORY JEWEL CASKET *Spanish, XVIII Century*
Square hinged box with two base drawers, the truncated dome cover with hinged top; *plaqué* with incised and *ajouré* ivory panels, the alternate plaquettes tinted green. Imperfect.
Height, 10¾ inches
- 17 50 424. FOUR BRONZE AND PEWTER ORNAMENTS
Japanese tea jar, *tazza*, brass vessel, and a *cloisonné* enamel wine pot. [Lot.]
- 20 425. THREE BRONZE ORNAMENTS
Japanese oblong *jardinière*, hammered copper urn, and a patinated bronze jar after the antique. [Lot.]
- 4 50 426. THREE JAPANESE BRONZE ORNAMENTS
Pair of temple vases with dragon handles and a chrysanthemum-shaped bulbous vase. [Lot.] *Height, about 12 inches*

427. TWO JAPANESE HAMMERED BRONZE GONGS

One on painted and carved wood base. [Lot.]

Diameters, 12 and 15 inches

428. TWO JAPANESE AND KOREAN BRONZE JARDINIÈRES

One of chrysanthemum form, the other engraved. [Lot.]

Diameters, 11 and 17 inches

429. JAPANESE DECORATED LACQUER KODAI

Low table embossed in gold lacquer with a mountain landscape at the edge of a lake, on a polished black lacquer ground; pierced sides enclosing undershelf.

Height, 17½ inches; length, 23½ inches

430. SIX JAPANESE HORSE YOKES AND COLLARS

One of bronze, six of polychromed carved wood, featuring Buddhistic symbols. [Lot.]

431. TWO JAPANESE DECORATED LACQUER ORNAMENTS

Kodai embossed with a crane upon a rock in a 'basketwork' ground; and small *nashiji* lacquer cabinet with three drawers in the base and embossed with landscapes with figures. [Lot.]

Lengths, 17½ and 10 inches

432. JAPANESE BRONZE TEMPLE MIRROR

Decorated with juxtaposed dragons and a legend; in polychromed frame carved with cloud forms on red lacquer base. A mirror of the type used in Shinto temples as a symbol of the presence of a deity.

Height, 18½ inches

Collection of Bunkio Matsuki, American Art Association, 1903

433. JAPANESE DECORATED LACQUER AND
IVORY SHRINE CABINET

Small ivory cabinet fitted with double doors and tiny drawers and embossed with landscapes, birds, and figures; in diapered *nashiji* lacquer stand, also fitted with five ivory-fronted drawers.

Height, 16¼ inches

Collection of Edward Mathews, 1875

- 37⁵⁰ 434. CLOISONNÉ ENAMEL INCENSE BURNER *K'ang-hsi*
 Bulbous jar decorated with peonies and arabesques in a turquoise blue ground, mounted as an incense burner with bronze handles, rims, and base of later date. *Height, 19 inches*
- 10- 435. THREE JAPANESE DECORATIVE OBJECTS
 Gold lacquer sweetmeat box with embossed landscape decoration; bronze figure of a man riding on a carp; and seventeenth century bronze figure of Kwannon. [Lot.]
- 30- 436. TWO JAPANESE PIERCED BRONZE HANGING LAMPS
 One lotus-shaped featuring the deer, symbol of Longevity, amid flowering branches; the other spherical, with a tracery of peonies and cloud forms; fitted for electricity.
Height, about 23 inches
- 75- 437. JAPANESE HAMMERED BRONZE TEMPLE JAR
 Large spherical jardinière with two sceptre-head handles.
Height, 19 inches; diameter, 20 inches
- 25- 438. TWO BENARES REPOUSSÉ BRASS TRAYS
 Elaborately chased with deistic symbols and bands of inscription.
Diameter, 22½ inches
- 25- 439. PAIR JAPANESE ELABORATELY DECORATED BRONZE TEMPLE VASES
 Decorated in high relief with figures, cranes, and prunus trees.
Height, 24½ inches
- 20- 440. TWO PAIRS JAPANESE STIRRUPS *XVIII Century*
 A pair in aventurine lacquer, decorated with embossed gold leafage and mother of pearl blossoms; and a pair in damascened metal and mother of pearl mosaic. *Length, 11½ inches*
- 12 50 441. SIAMESE BRONZE VASE, MOUNTED AS LAMP
 Elaborately chased with symbolic decoration; fitted for two electric lights.
Height, 34 inches



[NUMBER 442]

442. PAIR BUDDHISTIC KAKEMONO

XVII Century

Depicting the Buddha with an attendant *lohan* wearing official hat, and four subordinates, in scarlet and green costumes, amid clouds. Painted on silk and mounted on black and gold brocade.

[See illustration]

443. PAIR BUDDHISTIC KAKEMONO

XVII Century

Part of the preceding series, with similar subjects. Painted on silk and mounted on black and gold brocade.

444. BUDDHISTIC KAKEMONO

XVII Century

Part of the preceding series, depicting the Buddha with two Bodhisattvas and eight Immortals in scarlet and green robes, amid clouds. Painted on silk and mounted on black and gold brocade.

- 22 16 445. JAPANESE KAKEMONO AND TRIPTYCH PRINT
Landscape painting depicting a wooded mountainside in the clouds, with a cascade in the extreme foreground; signed; painted on silk. Together with a triptych landscape print of the Kinoji no Yana-Kawa, by Hiroshige.
- 20- 446. PAIR JAPANESE GILDED BRONZE TEMPLE LANTERNS
Of pagoda form, fitted for electricity. *Height, 32 inches*
- 20- 447. JAPANESE BRONZE TEMPLE VASE
Large flaring beaker-form vase with dragon decoration in relief. *Height, 33 inches*
- 10- 448. JAPANESE BLACK AND GOLD LACQUER CHEST
With engraved bronze mounts. *Height, 16½ inches; length, 25 inches*
- 15- 449. MOORISH MOTHER OF PEARL INLAID COFFRET
Small oblong chest richly inlaid with mother of pearl in a floral design, the interior lined in crimson satin. *Length, 20 inches*
- 10- 450. MOORISH MOTHER OF PEARL INLAID COFFRET
Small square box elaborately veneered with mother of pearl, formal floral design. *Length, 15 inches*
- 10- 451. TWO ITALIAN BRASS TABLE LAMPS
In Pompeian style; oil burning lamp complete with trimmers and snuffers. *Height, about 29 inches*
- 15- 452. PAIR BRASS ALTAR CANDLESTICKS *Italian, XVII Century*
Composed of balustered shaft with pricket top and wide bell-shaped foot; one partly restored. *Height, 24 inches*
- 60- 453. SPANISH HAMMERED BRASS TWO-HANDLED JAR AND COVER
A large vessel for water or wine, of bulbous form with two loop handles and domed cover, the sides decorated with a Hapsburg insignia, the neck with a frieze of caryatids. *Height, 31 inches*

454. TWO FLEMISH BRASS ALTAR CANDELABRA

Of seventeenth century design, composed of a cluster of six candle sconces on balustered stems, surmounted by a figure of a dove. *Height, 32 inches*

455. SEVEN DECORATIVE CARVED WOOD OBJECTS

Two Tyrolean painted and carved wood candle holders embellished with old metal wick lamps of Colonial type, three carved wood spoons and ladles of East Indian workmanship, and a Frisian panel with animalistic handle. [Lot.]

456. ITALIAN CARVED AND PARCEL-GILDED COFFRET

Miniature *cassone* richly carved with Renaissance ornamentation, fitted by Benson & Hedges as a humidior.

Height, 11 inches; length, 22 inches

457. PAIR BRASS ALTAR CANDLESTICKS

Flemish Baroque

Composed of spiraled and balustered stem with pricket tops and triangular base, embellished with winged cherub heads and claw feet.

Height, 31 inches

458. BRASS ALTAR CANDLESTICK, FITTED AS LAMP

Flemish Baroque

Closely similar to the preceding, fitted as a table lamp for electricity, with silk shade.

Height, 30 inches

459. PAIR REPOUSSÉ GILDED METAL ALTAR ORNAMENTS

Mexican, XVIII Century

Composed of a cartouche surmounting a two-handled urn; mounted on a wood plaque. Formerly in the American Embassy, Mexico City; an identical pair in the Mexico City Museum.

Height, 30 inches

460. ITALIAN CARVED AND PARCEL-GILDED WALNUT

HAND BELLOWS

Elaborately carved with *putti*, mascarons, and grotesques; parcel-gilded.

Length, 27 inches

- 20- 461. DUTCH ENGRAVED BRASS CANISTER
Circular vessel with lion masks and ring handles, loose cover, and three paw feet. Engraved with the arms of Amsterdam and the date 1605. *Height, 20 inches*
- 1250 462. HAMMERED COPPER VESSEL AND LADLE
Probably Balkan. A cylindrical water vessel on three legs with ornamental cover; and a copper scoop. [Lot.] *Height, 25 inches*
- 30- 463. TWO BRONZE JARDINIÈRES *Pompeiiian Style*
Two-handled bucket decorated with a frieze of animals and flowers. *Heights, 20 and 21 inches*
- 70- 464. PAIR EMPIRE BRONZE JARDINIÈRES AND PAIR WALL LIGHTS
Tub-shaped two-handled jardinières on leonine feet, the wall lights formed as winged figures supporting sconces for three candles. [Lot.] *Width of jardinière, 17 inches; depth of lights, 14 inches*
- 140- 465. POLYCHROMED STUCCO BAS RELIEF *Florentine School*
Depicting the Madonna at half length in claret red gown, in adoration before the Child seated upon a cushion at the right; in the background appear two cherubs. Carved tabernacle frame with Corinthian columns in relief. *Total height, 29¾ inches; width, 22 inches*
- 60- 466. POLYCHROMED STUCCO HAUT RELIEF *Italian School*
The Madonna at waist length to half left, in rose gown and blue mantle, with head bent and hands clasped in adoration; surrounded by a carved, gilded and polychromed seventeenth century frame. *Total height, 32 inches; width, 26½ inches*
- 140- 467. POLYCHROMED STUCCO BAS RELIEF *Italian School*
Half length figure of the Madonna to half right, her head, covered with a white wimple, inclined towards the nude Child Whom she holds at the right. *Tabernacolo* frame with carved Renaissance design. *Total height, 43 inches; width, 19 inches*

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

Thursday, January 30, 1936, at 2 p. m.

CATALOGUE NUMBERS 468 TO 584 INCLUSIVE

EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

468. EMPIRE GILDED BRONZE MANTEL CLOCK

French, Early XIX Century

50- Composed of a figure of a Muse of Music standing by a square plinth which contains the movement; under glass shade.

Height, 14 inches

469. PAIR BRONZE AND GLASS LUSTRE MANTEL LAMPS

English, circa 1835

60- Two-armed oil-burning lamp converted to electricity, hung with glass prisms and having two engraved glass shades.

Height, 22 inches

470. EMPIRE MAHOGANY STOOL

American, circa 1820

85- Cushioned oblong top in 'Turkey' work, on X-shaped supports; possibly a late Phyfe piece.

Length, 23 inches

471. FRISIAN DECORATED AND CARVED WALL CLOCK

XVIII Century

60- Constructed of carved wood and *repoussé* gilded metal, the dial painted with a marine subject.

Height, 28 inches

472. PAIR COLONIAL BRASS STEEPLE-TOP ANDIRONS

20- Handsome pair with claw and ball feet, square plinth, and baluster finial.

Height, 22 inches

473. LOT OF GEORGIAN BRASS FIREPLACE FURNISHINGS

20- Pierced oblong fender on paw feet, pair of baluster-pattern andirons, and three fire tools. [Lot.]

Length of fender, 45 inches; height of andirons, 20 inches



[NUMBER 474]

- 300- 474. GEORGE II MAHOGANY BRACKET CLOCK WITH GILDED
BRONZE MOUNTS *Robert Mathison, London, XVIII Century*
Domed rectangular case with rich mounts of gilded bronze with
decorated brass and pewter dial inscribed *Robt. Mathison,*
London. Plays airs on ten bells, including one entitled *New*
York. *Height, 23 inches; width, 14 inches*

[See illustration]

- 187 50- 475. FOUR ELM AND YEW WOOD WINDSOR CHAIRS
English, XVIII Century
One armchair and four side chairs with wheel-backs, conform-
ing seats, and turned straddle legs; one side chair fitted with
rockers.

- 100- 476. NEST OF THREE WALNUT TABLES *Sheraton Style*
Shaped oblong top and turned slender supports.
Height, 25 inches; width, 19 inches

477. ELM AND YEW WOOD WINDSOR ARMCHAIR

English, XVIII Century

70- Spindled and splatted back in two tiers, with saddle seat and club-footed cabriole legs.

478. THREE ELM AND YEW WOOD WINDSOR CHAIRS

English, XVIII Century

35 Two armchairs and a side chair, varying in pattern.



[NUMBER 479]

479. PAIR MAHOGANY WINDOW SEATS

Duncan Phyfe, New York, circa 1820

In nicely figured mahogany, the frames partly reeded, the seats in blue haircloth.

Length, 49 inches

0- *Note:* These window seats were originally four of a set of twenty-four dining chairs, made by Duncan Phyfe for the Johnston residence, and were altered by Mrs. Robert W. de Forest.

[See illustration of one]



[NUMBER 480]

480. CHIPPENDALE CARVED MAHOGANY OVAL PIECRUST TABLE
American, XVIII Century

150- Tilting oval top with cyma-molded raised edge, on leaf-carved and turned pedestal and cabriole tripod carved with honey-suckle on the knees and acanthus on the feet.

Height, 28½ inches; length, 37 inches

[See illustration]

481. INLAID MARBLE TABLE TOP

Italian, circa 1800

110- Circular, inlaid in colored marbles in a sunburst design centring an urn and group of doves.

Diameter, 43 inches

482. FOUR HEPPLEWHITE CARVED AND INLAID MAHOGANY

SHIELD-BACK SIDE CHAIRS New York, Late XVIII Century

420 Open back framing pierced and fluted beaker splat inlaid at the centre with a sunburst medallion in light and dark woods, the crest carved with a cluster of wheat ears; grooved tapering square legs with stretchers. Seat in blue velours.

[See illustration of two]



[NUMBER 482]

- 180- 483. HEPPLEWHITE INLAID MAHOGANY CARD TABLE WITH THE
MAKER'S LABEL *New Jersey, Late XVIII Century*
Hinged folding circular top supported on four tapering square
legs, paneled with line inlay. The label on the back of the
frame is partly rubbed, and resembles the label of Matthew
Edgerton, Jr., of New Brunswick.

Height, 28 inches; diameter, 35 inches

[See illustration]

- 100- 484. PAIR FLORENTINE GILDED AND DECORATED WALL MIRRORS
Decorative small mirror in rococo style, the glass inset frame
enriched with engraving; one repaired.

Height, 32 inches; width, 21 inches

[See illustration of one]

- 250- 485. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS
American, Late XVIII Century

Open square back framing four reeded vertical slats of palm-
tree pattern, the paneled crest rail with carved sunburst;
grooved tapering square legs with spade feet. Velours-covered
seat.

- 35- 486. PAIR EMPIRE MAHOGANY SIDE CHAIRS *American, circa 1830*
Of late Empire design, with solid splat, slightly curved and
tapering supports; slip seat in corduroy velours.

- 15- 487. SILVERED GESSO WALL MIRROR *Spanish Baroque*
Rectangular frame with applied ornamentation in silvered
gesso; slightly imperfect. *Height, 44 inches; width, 37 inches*

- 65- 488. QUEEN ANNE CHERRY TEA TABLE *American, XVIII Century*
Oval top widely overlapping the four tapering round legs,
which end in Dutch feet. *Height, 26 inches; length, 31 inches*



[NUMBERS 483 AND 484]

PAIR ORIENTAL LOWESTOFT PORCELAIN JARS: NUMBER 190

489. SHERATON MAHOGANY VITRINE TABLE

25- For displaying miniatures or bibelots; with glass top and sides and plush-lined interior, on eight reeded and tapering legs, one repaired. *Height, 32 inches; length, 34 inches*
From The Tiffany Studios, New York

490. CARVED AND GILDED WALL MIRROR

70- *Italian, Early XVIII Century*
The rectangular frame elaborately pierced and carved with rocaille foliage scrolls. *Height, 37 inches; width, 30 inches*

491. EMPIRE CARVED MAHOGANY CARD TABLE

160- *Duncan Phyfe, New York, circa 1820*
Hinged octagonal top for use as a card table, supported on four leaf-carved balusters rising from a shaped platform base resting on four carved leonine splayed legs. *Height, 30 inches; length open, 36 inches*

492. QUEEN ANNE CARVED MAHOGANY CLAW AND BALL FOOT WING CHAIR

110- *American, XVIII Century*
The cabriole front legs with shell carved knees and claw and ball feet; covered in machine tapestry fabric. The left front leg appears to be a replacement.

493. IVORY-INLAID EBONIZED CABINET, ON STAND

20- *Florentine, XVIII Century*
Small cabinet of drawers enriched with ivory inlay, surmounting a table stand of later date. Assembled lot. *Height, 43 inches; width, 30 inches*

494. SHERATON MAHOGANY BOOK CABINET

975 *Duncan Phyfe, New York, 1817*
A frame of four open shelves decorated with turned pilasters and urn finials, surmounting a stand with one drawer and reeded tapering round legs. *Height, 6 feet 3 inches; width, 31 inches*

Note: This cabinet was part of the furniture supplied by Duncan Phyfe in 1817 to Mr. and Mrs. John Johnston, the grandparents of Mrs. Robert W. de Forest, who resided at 16 Greenwich Street, New York.

[See illustration]



[NUMBER 494]

90- 495. SET OF SIX MAHOGANY SIDE CHAIRS *American, XIX Century*
Late Empire chair with carved paw feet, some seats in cane,
others in leather.

30- 496. THREE CHINESE CARVED TEAKWOOD CARVED TABOURETS
Oblong with undershelf, inserted marble slab on top and carved
frieze. *Height, 31½ inches; width, 16 inches*

75- 497. FOUR TIFFANY LACQUERED AND DECORATED CHAIRS
A BENCH, AND TABLE
Ivory and gold lacquered frames decorated with a minute floral
arabesque design, the seat cushions covered in old Persian and
Indian embroidery and brocade; circular table. [Lot.]
Length of bench, 5 feet 2 inches; diameter of table, 30 inches

FURNISHINGS IN HALL AND LOGGIA

40- 498. EMPIRE MAHOGANY AND MARBLE CONSOLE
American(?) , circa 1820
Composed of white marble columns supporting a gold-stenciled
frieze covered with a slab of white marble; mirror at the back.
Height, 39 inches; length, 42 inches

155- 499. MAHOGANY BOOKCASE *Duncan Phyfe, New York, 1833*
A wall cabinet with shelved interior enclosed by three glazed
doors with diamond-shaped moldings.
Height, 6 feet 4 inches; length, 7 feet

Note: This bookcase, the one following, and the two pairs of book-
case bases (catalogue numbers 501 and 502) were made by Duncan
Phyfe in 1833 for No. 7 Washington Square North, then known as
Waverly Place. The great height of the bookcases necessitated the re-
moval of the cupboard bases, and the bookcases were furnished with
new cornices and bases. The cupboard bases are now offered separately.

135- 500. MAHOGANY BOOKCASE *Duncan Phyfe, New York, 1833*
Matching the preceding.
Height, 6 feet 9 inches; width, 5 feet 6 inches

10- 501. PAIR MAHOGANY BOOKCASE BASES *Duncan Phyfe, New York, 1833*
Made for the preceding bookcases; equipped with drawer and
cupboard. *Height, 40 inches*

502. PAIR MAHOGANY BOOKCASE BASES

Duncan Phyfe, New York, 1833

10 - Originally made for the preceding bookcases; equipped with drawer and cupboard. *Height, 41 inches*

503. THREE PLASTER HAUT RELIEFS *After Luca della Robbia*

10 - Three panels cast from Luca della Robbia's "Cantoria" in the Opera del Duomo, Florence.

12 *Height, 40 inches; total length, 7 feet 5 inches*

504. CARVED ROSEWOOD CHEVAL MIRROR

10 - Elaborately carved frame and supports, with two gilded bronze candle sconces. *Height, 6 feet 4 inches; width, 41 inches*

505. SCULPTURED ALABASTER STATUETTE

After the Antique

7 10 - Replica of the famous Victory of Samothrace in the Louvre, by the sculptor Bassano Danielli. *Height, 35 inches*

506. JAPANESE INLAID AND BRONZE-MOUNTED

TEAKWOOD CABINET, ON STAND *XVIII-XIX Century*

00 - Square cabinet of drawers enclosed by two doors and with bronze mounts, surmounting an early American turned walnut lowboy base with trumpet-turned legs and curved stretchers.

Assembled lot. *Height, 5 feet 10 inches; width, 41 inches*

507. ANTIQUE DAMASCUS MOTHER OF PEARL INLAID COFFER

25 - Rectangular, with hinged lid and high bracket supports, the front and sides elaborately inlaid with a floral mosaic design in mother of pearl and ivory.

Height, 43 inches; length, 5 feet 5 inches

508. HISPANO-MORESQUE MOTHER OF PEARL INLAID CABINET

10 - Small chest in various tropical woods, standing on a cabinet of drawers, inlaid with mother of pearl in floral designs; carved ebonized borders. *Height, 36½ inches; length, 48 inches*

Collection of Henry G. Marquand, American Art Association, Inc., 1903

FURNISHINGS IN DRAWING ROOM

509. INDIAN ELABORATELY CARVED TEAKWOOD CABINET

XIX Century

35 In three tiers composed of cupboards and open shelves entirely covered with intricate lace-like carving of flowers and symbolic motives.

Height, 7 feet; width, 6 feet 4 inches

Note: This cabinet was carved in the Orient in 1881 to the special order of Mr. and Mrs. Robert W. de Forest.

510. TWO INDIAN ELABORATELY CARVED TEAKWOOD ARMCHAIRS

25 High-backed chair with animalistic arms and a low-backed chair matching the following settee, both elaborately carved.

511. INDIAN ELABORATELY CARVED TEAKWOOD SETTEE

40 Matching one of the preceding chairs. Back, arms, and supports elaborately pierced and carved with an intricate floral design; the seat in brown cowhide. *Length, 5 feet 6 inches*

512. INDIAN CARVED TEAKWOOD WRITING TABLE

45 Equipped with five drawers having columnar supports.

Height, 30 inches; length, 5 feet

513. ANTIQUE DAMASCUS MOTHER OF PEARL INLAID COFFER

30- Rectangular, with hinged lid and high bracket supports, the front inlaid with a rich mosaic featuring spatulate shrub motives, vines, and flowers in mother of pearl.

Height, 36 inches; length, 57 inches

514. EMPIRE CARVED MAHOGANY SOFA

Duncan Phyfe, New York, 1817

550 Triple-paneled horizontal crest rail of nicely figured mahogany, gracefully voluted frame reeded and terminating in brass paterae; carved lion-paw and eagle-wing front supports. Covered in brown leather.

Length, 7 feet 10 inches

Note: We are informed that this sofa was made by Duncan Phyfe in 1817 for the Johnston House, at 16 Greenwich Street, and that it was originally covered in black horsehair.

[See illustration]



[NUMBER 514]

515. TIFFANY BUILT-IN BOOKCASE

In three sections with partially glazed front; elaborately carved.
Height, 52 inches; length, 10 feet

50-
Note: These built-in bookshelves and the wall vitrine following were made by Mr. Louis C. Tiffany and illustrate his ingenious use of old wallpaper-printing cylinders, whose decorative value he was the first to recognize.

516. TIFFANY WALL VITRINE

165-
Display case with glass mosaic interior.

Height, 20 inches; length, 5 feet 5 inches

See note to the preceding.

517. ANTIQUE DAMASCUS MOTHER OF PEARL INLAID COFFER

25-
Rectangular chest on high bracket supports, the front, top, and ends elaborately inlaid with formalized flowers and leaves in mother of pearl and ivory.

Height, 44 inches; length, 5 feet 2 inches

518. INLAID MAHOGANY AND SATINWOOD PIANOFORTE

George Astor, Cornhill, London, circa 1800

450-
Rectangular case of mahogany banded with satinwood, supported on four tapering square legs enriched with gilded bronze paterae on the dies; the keyboard bears the maker's label inscribed *Geo. Astor, Cornhill, London*, and the number 79, possibly the serial number; on either side, painted nosegays of roses and leaves on a ground of satinwood. The hinged lid has been reinforced underneath with wooden cleats.

Height, 31 inches; length, 5 feet 2 inches

[See illustration]

519. CARVED CHERRY PEDESTAL LIBRARY TABLE

75-
In three parts, with drawers and cupboards in the pedestals, a pull-out shelf at either end.

Height, 32 inches; length, 6 feet 6 inches



[NUMBER 518]

520. CARVED IRONWOOD SERPENTINE-FRONT WRITING DESK

Portuguese, XVIII Century

120- Constructed of a heavy tropical wood. Boldly curved front with five paneled drawers enriched with engraved rococo brasses; paneled slant lid enclosing finely carved interior arrangement of small drawers and pigeonholes; on claw and ball feet.
Height, 47 inches; width, 47 inches

521. EMPIRE CARVED MAHOGANY SOFA *New York, circa 1820*

50- Arched crest rail and voluted ends enriched with carved rosaces, the front supports carved as acanthus clusters developing lion paws; covered in Jacquard tapestry.
Length, 7 feet 4 inches

FURNISHINGS IN DINING ROOM

522. ITALIAN PERGOLA TAPESTRY WITH GROTESQUERIE

XVI Century

1200- A tapestry of extreme richness of detail, before a background of the rare Venetian red, filled with a lavish decoration of Raphaelesque grotesquerie, arabesques, armorial emblems, birds in draped cages sustained by herms, and bunches of fruit and flowers, surrounding three arched pergolas, the tall central one entwined with grapevines. Through the arches are seen vistas of wooded landscape, with groups of personages illustrating subjects from the Old Testament. Between the pergolas are figures representing War and Peace, and below are two lions and two male-headed leopards. *Vieux rose* border filled with a rich profusion of male and female figures, bunches of fruit and flowers, and other decoration, the upper border centering two seated figures sustaining an escutcheon of the Crispani family of Naples, the lower border, a mascarons. Woven in a brilliant variety of colored wools, highlighted with silks. Companion to the following.

Height, 11 feet 10 inches; length, 17 feet 4 inches

From the Crispani family of Naples

Collection of Stanford White, American Art Association, Inc.,
1907

Collection of Mrs. C. T. Hudson

Fifteenth Anniversary Exhibition, Metropolitan Museum of
Art, New York, 1920

[See illustration]



[NUMBER 522]

523. ITALIAN PERGOLA TAPESTRY WITH GROTESQUERIE

XVI Century

Companion to the following and preceding tapestries. The field centred by a pergola festooned with fruit swags, hung with gadrooned lamps and urns of fruit, and supported by telamon and caryatid figures, surrounded by a lavish variety of Raphaellesque ornament, including vases and bouquets of flowers and birds, the base with a mascaron cartouche. Between the columns of the pergola is seen a vista of sunlit wooded country, in the foreground of which is a maiden in blue garment, seated on the flowering grass receiving the revelation of the angel standing before her in rose-colored robes. The border is similar in design to the preceding, with variation in detail.

A curious design in the tapestry displays two grotesque *putti* at either side of the pergola arch playing a game of golf(?), the one at left in short blue garment about to strike the ball teed up on the ground before him.

Height, 12 feet; width, 8 feet 10 inches

From the Crispani family of Naples

Collection of Stanford White, American Art Association, Inc.,
1907

Collection of Mrs. W. Oakman

Fifteenth Anniversary Exhibition, Metropolitan Museum of
Art, New York, 1920

[See illustration]



[NUMBER 523]

524. ITALIAN PERGOLA TAPESTRY WITH GROTESQUERIE

XVI Century

Companion to the preceding tapestries. The field is dominated by the elaborate pergola entwined with branches of fruit and flowers, with spiraled caryatid columns at the extreme sides. Through the arch is seen a view of rolling country with a *château*, and in the foreground a bearded elder in crimson garment and blue cloak accompanied by a woman in white, bidding farewell to a patriarch in rose cloak, before turning to their horses which wait at left. Around the plinth of the pergola three nude *putti* are playing upon the flowering sward. The border is similar in design to the preceding, with variations in detail. *Height, 11 feet 6 inches; width, 7 feet 3 inches*

From the Crispani family of Naples

Collection of Stanford White, American Art Association, Inc.,
1907

Collection of Mrs. S. P. Colt

Fifteenth Anniversary Exhibition, Metropolitan Museum of
Art, New York, 1920

[See illustration]



[NUMBER 524]

- 180- 525. SUIT OF ARMOR *Venetian, Late XVI Century*
Composed of: breastplate with tapul, etched with the lion of St. Mark inscribed *Tero-Verons*, Maximilian backplate, pair of laminated pauldrons, tassets (restored) of five lames; with a sixteenth century lobster-tail burgonet, the nape defence added.

[See illustration]

- 150- 526. SUIT OF ARMOR *Venetian, Late XVI Century*
Composed of: breastplate of peascod type, etched with the lion of St. Mark and inscribed *Tero-Verons*, backplate of later date, pair of laminated pauldrons, tassets (restored in part) of six lames; with a seventeenth century burgonet.

- 90- 527. THREE POLE ARMS *XVI Century*
Fine parade halberd etched with scrollwork and an escutcheon surmounted by a cardinal's hat and *fiocci*; halberd with pierced decoration; and an Italian korseke.

Lengths, 6 feet 8 inches to 7 feet 10 inches

Purchased through Dr. Bashford Dean

[See illustration of two]

- 75- 528. THREE POLE ARMS *XV-XVII Century*
Italian guisarme; German partisan; and a Flemish spontoon with floral etching. *Lengths, 7 feet to 8 feet 9 inches*

Purchased through Dr. Bashford Dean

[See illustration of one]

FURNISHINGS IN LIBRARY

- 42 10 529. OLD CORDOVA EMBOSSED LEATHER THREE-FOLD SCREEN
Lower part restored.

Height, 6 feet 5 inches; width, 6 feet 3 inches

- 10- 530. BURMESE BRONZE TEMPLE BRAZIER
Large three-legged vessel to hold hot coals; hinged cover. *Height, 43 inches; diameter, 33 inches*

- 700- 531. INDIAN ELABORATELY PIERCED BRONZE FLOOR LAMP
Fitted for electric light, the shade trimmed with glass beads. *Height, 6 feet 3 inches*



[NUMBERS 525, 527 AND 528]

532. PAIR TIFFANY BRONZE AND COLORED GLASS ANDIRONS

Of antique form, the finials with inset colored glass cabochons; also three steel fire tools. [Lot.] *Height, 26 inches*

534. MAGNIFICENT DUTCH WALNUT MARQUETRY CENTRE TABLE PLAQUÉ WITH CHINESE PORCELAIN

Oblong top magnificently inlaid with foliage and bird marquetry in various woods, on baluster-shaped legs and boldly scrolled saltire stretcher; a drawer at one side. The top, frieze, legs and stretchers are enriched with Chinese and Japanese porcelain plaques, and the supports consist partly of porcelain. The top is protected by a lift-off glass cover.

Height, 33½ inches; length, 48 inches

[See illustration]

535. SET OF FOUR INDIAN BRASS ELEPHANT CHAINS WITH CARVED WOOD HANGING SEAT

Composed of a series of looped *ajouré* knops and plaquettes; supporting a carved spindle seat, with felt seat cushions.

Length of chain, 14 feet 2 inches; length of seat, 55 inches



[NUMBER 534]

536. RICHLY DECORATED CABINET ON STAND, OF EBONY AND
TORTOISE SHELL *Flemish Baroque*

130- Consisting of a rectangular case of small drawers enclosed by two doors surmounting a stand with drawer; spirally turned legs and X-stretcher; veneered with ebony and tortoise shell. The interior is richly mounted with silvered metal plaques decorated in *repoussé* with Bacchic figures and other mythological characters; small drawers surround a mirrored tabernacle enshrining a carved statuette of two lovers, the door mounted with a *repoussé* silver plaquette of a legendary subject enriched with cabochon pearls.

Height, 5 feet 4 inches; width, 39 inches

[See illustration]

FURNISHINGS IN STUDIO

ORIENTAL RUGS AND CARPETS

537. DAGHESTAN RUG

130- Midnight blue field, woven with a pole of five infloriated hexagons, surrounded by a frame of blossoms and scattered geometrical motives; blue border crocketed in ivory and red, between terra cotta and blue rosetted guards.

Length, 9 feet 2 inches; width, 4 feet 1 inch

538. SHIRAZ RUG

190- Midnight blue field, developing lateral rows of 'pear' motives in bright colors, irregularly banded at the sides by orange rosettes; compartmented scarlet border of 'pears', with ivory floral guards. Repaired.

Length, 9 feet 4 inches; width, 4 feet 8 inches



[NUMBER 536]

539. KARADAGH MINA KHANI RUG

Midnight blue field, woven with a green trellis supporting large Mina Khani blossoms in rose-red and other colors, disposed in rows; emerald green border of stellate rosettes and leaves.

Length, 9 feet; width, 3 feet 5 inches

540. BESHIR BOKHARA CARPET

Sang de boeuf field, covered with an allover design of octagonal floral medallions particolored in orange and blue, and joined by latchhooked skeleton lozenges; blue border with a lozenge trellis enclosing cruciforms. Small repair. Striped webs.

Length, 9 feet 8 inches; width, 7 feet 2 inches

541. MOROCCAN PRAYER RUG

Stepped *odjaklik* in lavender between pale blue and green infloiated spandrels and end panels of serrated shrubs, stellate motives, and latchhooks; gray border of rosetted blossoms and floral guards.

Length, 11 feet 1 inch; width, 4 feet 11 inches

542. OUSHAK CARPET

Mina Khani floral design on a brick red ground, within a blue border of 'turtle' palmettes; much worn.

Length, 14 feet 6 inches; width, 9 feet 2 inches

543. BESHIR BOKHARA CARPET

Sang de boeuf field, woven with three poles of six floral octagons particolored in orange and blue, the interspaces with lozenges; blue trellis border enclosing red cruciforms; small repairs. Striped webs.

Length, 10 feet; width, 6 feet 10 inches

544. KOUBA CARPET

XVIII Century

Midnight blue field, woven with a bold geometrical design of nine rose-red hexagon panels enclosing latchhooked and infloiated lozenges, joined in three poles by ivory plaquettes, the intervening space filled with huge pincer-like leaves in green and ivory and *semé* with various formalized devices; narrow red border of dies. Repaired.

Length, 15 feet 3 inches; width, 7 feet 4 inches

[See illustration]



[NUMBER 544]

545. PERSIAN KURD CARPET

Midnight blue field, woven in reds, blues, fawn, and ivory, with a trellis of rows of variegated lotus and peony palmettes, some enframed by curving striped leaves; brick red border of smaller blossoms and leafage.

280-

Length, 20 feet 5 inches; width, 7 feet 4 inches

546. ANTIQUE NORTH PERSIAN CARPET

Field of primrose yellow, woven with an arabesque trellis of interlacing branches, bearing curving Herati leaves part-colored in scarlet and sky blue, Mina Khani rosettes and lotus; *sang de boeuf* border of jasmine and lotus upon an angular 'vine', sky blue floral guards. Repaired.

340-

Length, 20 feet 5 inches; width, 6 feet 3 inches

[See illustration]

547. OUSHAK CARPET

Circa 1830

Field of brick red, woven with three opposed pairs of huge lotus blossoms enframed by sky blue stems of lotus buds and part-colored Herati leaves; sapphire blue border of rosettes.

150-

Length, 21 feet 2 inches; width, 9 feet 10 inches

548. PAIR FINE NORTH PERSIAN MINA KHANI RUNNERS

Developing on a dark blue ground an allover trellis of green branches bearing rows of the large Mina Khani blossoms in rose-red, yellow, and blue, with occasional lotus blossoms surrounded by white jasmine; yellow 'vine' border of blossoms.

400-

Length, 19 feet 2 inches; width, 3 feet 2 inches



[NUMBER 546]

549. BAKHTIARI FLOWER GARDEN CARPET

760- Midnight blue field, woven allover with a design of flower beds in the form of T-shaped cartouches in scarlet, sky blue, yellow, and ivory, and filled with large pendent blossoms, the interspaces with stiff conventionalized green rose trees. Brick red border of formalized rosettes and saltire leaves.

Height, 20 feet 7 inches; width, 15 feet 9 inches

[See illustration]

550. NORTH PERSIAN MINA KHANI RUNNER

130- Huge Mina Khani blossoms, in rose red and yellow with blue lotus and white jasmine, are joined by angular olive green branches, enlivening a sapphire blue field; yellow 'vine' border with blossoms. Repaired.

Length, 19 feet 7 inches; width, 3 feet 8 inches

551. HAMADAN HERATI RUNNER

55- Midnight blue field, with the close allover Herati trellis design principally in sky blue, red, and ivory, with lotus blossoms and curving particolored leaves; fluctuating turquoise and tan border of formalized flowers.

Length, 16 feet; width, 3 feet 4 inches

552. PAIR KARABAGH RUNNERS

100- Midnight blue field, woven with a pole of diamond medallions formed of serrated green leaves enclosing a large formalized rose; fluctuating blue and green border of upstanding floral shrubs in gay colors. Worn.

*Lengths, 16 feet 3 inches and 15 feet 9 inches;
widths, 2 feet 10 inches*

552A. NORTH PERSIAN CARPET

400- Woven with rows of large spatulate leaf palmettes in scarlet, green, brown and ivory in a midnight blue field; rosetted and trellised scarlet border.

Length, 12 feet 5 inches; width, 6 feet 8 inches

553. AXMINSTER 'BOKHARA' CARPET

170- Blood red field, woven with six vertical rows of octagon plaquettes; red border of zigzag panels and latchhooked octagons. Cut for radiator at one end.

Length, 15 feet 3 inches; width, 9 feet 6 inches



[NUMBER 549]

ANCIENT JAPANESE POLYCHROMED AND LACQUERED
TEMPLE CARVINGS AND FURNITURE

- 25- 554. TWO TEMPLE GENII *Circa 1700*
Carved and polychromed grotesque female figures, floating
among flowers. *Length, 29 inches*
- 25- 555. PAIR KEMAN *XVII Century*
Temple carvings of sceptre-head form, featuring birds, among
flowering plum blossoms and lotus branches. *Height, 22 inches; length, 25 inches*
Collection of Bunkio Matsuki, American Art Association, Inc.,
1906
[See illustration facing page 138]
- 2710 556. LACQUERED TEMPLE CARVING *Circa 1700*
Narrow upright panel pierced and carved with a red dragon
coiled about a gold sceptre. *Height, 23 inches; width, 9½ inches*
- 1710 557. PALACE RÂMA *Circa 1500*
Carved and polychromed, featuring carp in a pool swimming
among lotus, in black lacquer frame. *Height, 16 inches; length, 51 inches*
Collection of Bunkio Matsuki, American Art Association, Inc.,
1902
- 1710 558. TEMPLE CARVING *Circa 1600*
Narrow upright panel showing a carp leaping a waterfall;
traces of original polychromy. *Height, 39 inches; width, 12½ inches*
Collection of Bunkio Matsuki, American Art Association, Inc.,
1904
559. LARGE TEMPLE RÂMA *XVII Century*
Long frieze panel boldly pierced and carved in high relief with
the sacred dragon in the sea. Rare specimen of important size.
Height, 17 inches; length, 12 feet 6 inches
- 2710 560. TEMPLE CARVING *Circa 1600*
Polychromed carving showing tall-stemmed lotus blossoms and
leaves rising from a pool. *Height, 33 inches; width, 12½ inches*

- 20- 561. KEMAN AND A RÂMA *XVII Century*
Keman featuring a gorgeous peacock and peony blossoms, the
râma with dragons in combat among waves.

Widths, 16 and 36 inches

- 27 562. LARGE TEMPLE RÂMA *XVIII Century*
 Carved design of plum tree in full blossom and a dragon amid
 cloud forms. *Length, 8 feet 4 inches; width, 16 inches*

- 12 563. CARVED POLYCHROMED WOOD RELIEF *Circa 1650*
 A section of natural tree wood representing the sacred mountain
 Fujiyama with lake, trees, and a pagoda in foreground.

Height, 21 inches; length, 43 inches

Collection of Bunkio Matsuki, American Art Association, Inc.,
 1904

- 50- 564. TWO PALACE CARVINGS *Early XVIII Century*
 Narrow upright panel pierced, carved, and polychromed, one
 showing a stork among lotus blossoms and leaves, the other a
 plumage bird among plum branches.

Height, 41 inches; width, 9 inches

Collection of Bunkio Matsuki, American Art Association, Inc.,
 1903

- 25 565. TEMPLE RÂMA *XVII Century*
 Long narrow panel carved, polychromed, and pierced, showing
 trailing vines among dwarf pine trees; black and gold lacquer
 frame. *Height, 8 inches; length, 49 inches*

566. RICHLY CARVED AND POLYCHROMED LARGE TEMPLE RÂMA *XIII Century*

Boldly carved and pierced in Satsuma oak, featuring lotus and
 leaves in a pool; bronze-mounted gold lacquered frame.

Height, 22 inches; length, 5 feet 10 inches

Collection of Bunkio Matsuki, American Art Association, Inc.,
 1904

567. OLD PALACE WALL CARVING *Early XVIII Century*
Narrow upright panel, with a design of peony buds and flowers,
and butterflies. Rich green and red tones.

Height, 56 inches; width, 12 inches

22 ⁵⁰

568. ANCIENT CARVED AND LACQUERED TWO-FOLD LATTICED
TEMPLE SCREEN

Carved panels with conventionalized peacocks, and lined with
old silk. *Height, 5 feet 9 inches; width, 5 feet 6 inches*

Collection of Bunkio Matsuki, American Art Association, Inc.,
1903

60-

[See illustration]

569. CARVED RED LACQUER SIDE TABLE *XIII-XIV Century*
Rare specimen. With boldly voluted and grooved supports,
and oblong top with flaring ends; carved polychromed *râma*,
featuring pine, bamboo, and plum blossoms.

Height, 31 inches; length, 49 inches

Collection of Bunkio Matsuki, American Art Association, Inc.,
1904

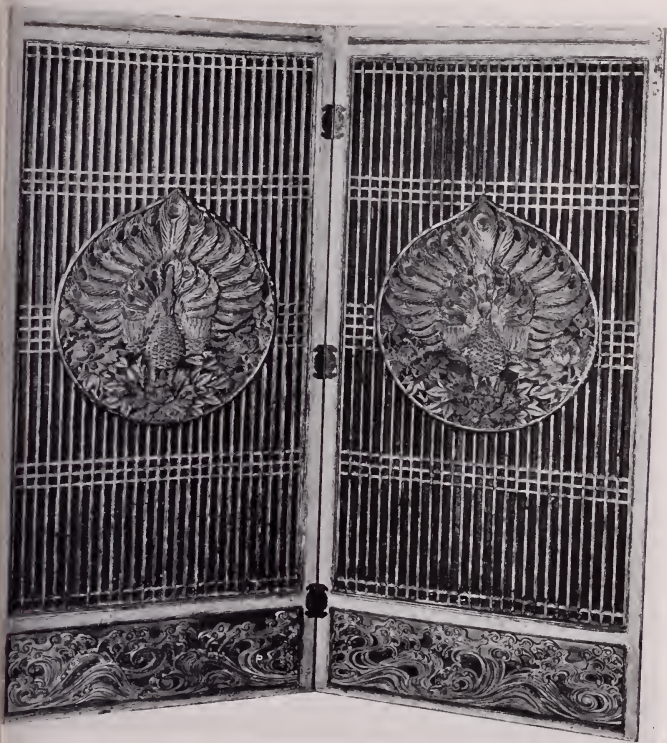
12 ⁵⁰

570. LACQUERED, CARVED, AND POLYCHROMED FOUR-FOLD SCREEN
Circa 1700

Each fold divided into twelve panels, each panel embellished
with an applied polychromed carving featuring formalized pea-
cocks, bamboo and plum branches, peonies, and cloud forms on
a black lacquer ground, enriched with bronze mounts.

Height, 56 inches; width, 56 inches

110-



[NUMBER 568]

571. RARE CARVED AND POLYCHROMED SHRINE DOOR *Circa 1700*
Painted grayish green and carved with various floral designs
and a group of dragons, the brackets in the form of lion heads.

Height, 47 inches; length, 7 feet 6 inches

95- Collection of Bunkio Matsuki, American Art Association, Inc.,
1903

[See illustration]

572. PAIR SHRINE DOORS *Early XVII Century*
Small paneled cedarwood door with carved peacock motive in
upper section. *Height, 47 inches; width, 18½ inches*

10-

573. PAIR PALACE DOORS *Early XVII Century*
Door of natural cedarwood painted with exotic peacocks
perched on rocks, from which rise clumps of peonies; the frame
in black lacquer, the handles composed of a chrysanthemum-
form bronze plaque. Hinged together to form a two-fold
screen. *Height, 5 feet 8 inches; length, 6 feet 5 inches*

50-

574. DECORATED TWO-FOLD SCREEN *XVII Century*
Showing white cranes in the water and flying in the air, willows,
a waterfall, and rocks, with sacred Fujiyama in the distance; in
Ko'ssu tapestry and coral lacquer frame.

Height, 5 feet 6 inches; length, 6 feet

140-

575. PAIR TEMPLE DOORS *XVII Century*
Two doors of natural cedar wood, the grain simulating water,
upon which float large lotus blossoms and leaves of gilded
metal; bronze-mounted black lacquer frame.

Height of each: 5 feet 10 inches; width, 37½ inches

180-



[NUMBER 571]

576. CARVED, LACQUERED, AND GILDED BUDDHA

XVII-XVIII Century

Standing figure surmounting lotus and peacock throne on a raised circular dais.

Height, 37 inches

[See illustration]

577. PAIR ZASHIKI RÂMA

XVII Century

Polychrome open carving. An iris pool; the exquisite coloring worthy of the gracious loveliness of the design.

Length, 6 feet 1 inch; width, 17 inches

Collection of Bunkio Matsuki, American Art Association, Inc., 1904

[See illustration of one]

578. CARVED AND GILDED RED LACQUER TEMPLE TABLE

XVI Century

Oblong top of red lacquer, the understructure comprising an elaborate *râma* carved with lotus flowers and leaves in high relief; the supports boldly voluted and resting on quadrangular framework. Rare example. *Height, 30½ inches; length, 5 feet*

[See illustration]

579. BRONZE GARDEN AQUARIUM

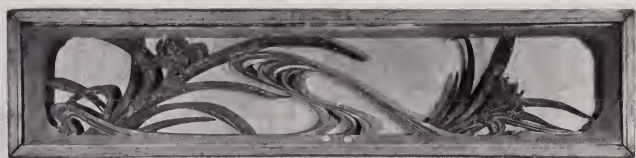
Large lotus-leaf-shaped bowl, surmounting an hexagonal plinth decorated with Buddhistic symbols.

Height, 28 inches; diameter, 47 inches

580. BRONZE ELEPHANT PAGODA SHRINE WITH PEDESTAL

Squat figure of a trumpeting elephant hung with a latticework of tassels, its trappings modeled with dragons; bearing on its back a galleried pagoda hung with bells and with dragon finial. On carved teakwood stand.

Height of shrine, 40 inches; of pedestal, 40 inches



[NUMBERS 576 TO 578]

PAIR KEMAN: NUMBER 555

581. CHINESE CARVED TEAKWOOD TABLE

15- Oblong, the frieze and supports richly carved with Buddhistic symbols; imperfect. Height, 30 inches; length, 55 inches

582. PAIR ELABORATELY CARVED TEAKWOOD AND LEATHER ARMCHAIRS

Mexican, XVIII Century

40- Rectangular back and seat in tooled brown leather, the frieze, supports, and arms richly carved with mascarons, foliage arabesques, and bird heads.

583. ELABORATELY CARVED CEDARWOOD LIBRARY TABLE

Mexican, XVII Century

40- Large table in light colored tropical wood, the understructure richly carved with exotic bird heads, arabesques, and turnings. The top is probably a replacement.

Height, 33 inches; length, 5 feet 6 inches

584. ELABORATELY CARVED AND TURNED CEDARWOOD TABLE

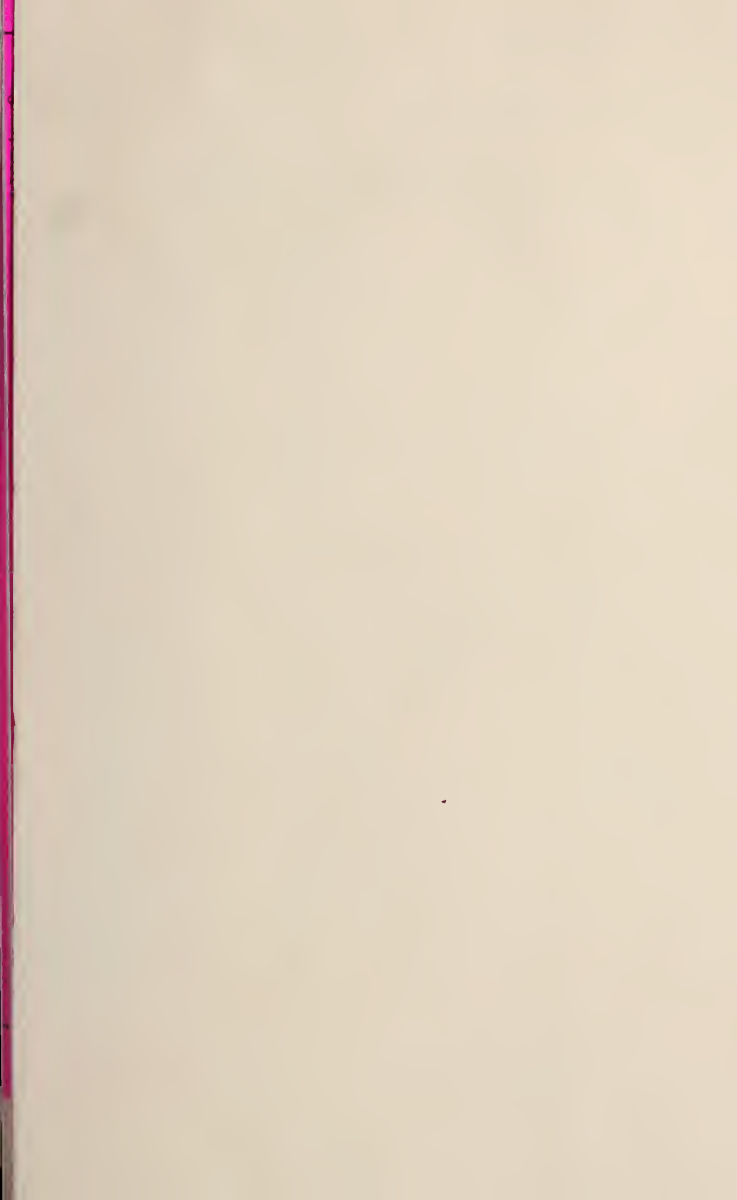
Mexican, XVIII Century

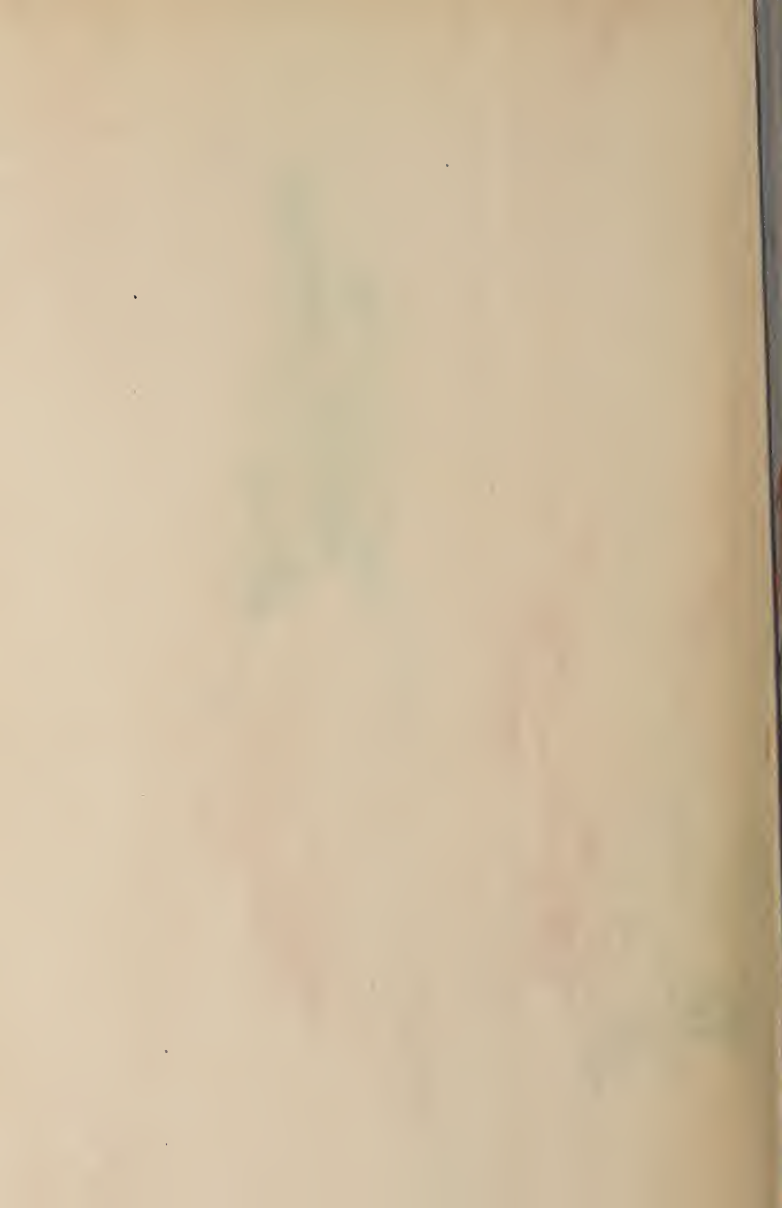
40- With two drawers and balustered under structure richly carved with sacred pelicans, symbols, and foliage. The top is a replacement of the original.

Height, 34 inches; length, 49 inches

[END OF SALE]

1	Session	5182	50
2	"	31197	50
		8932	50
3			50
4		14922	50
<hr/> Total		60180	50





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